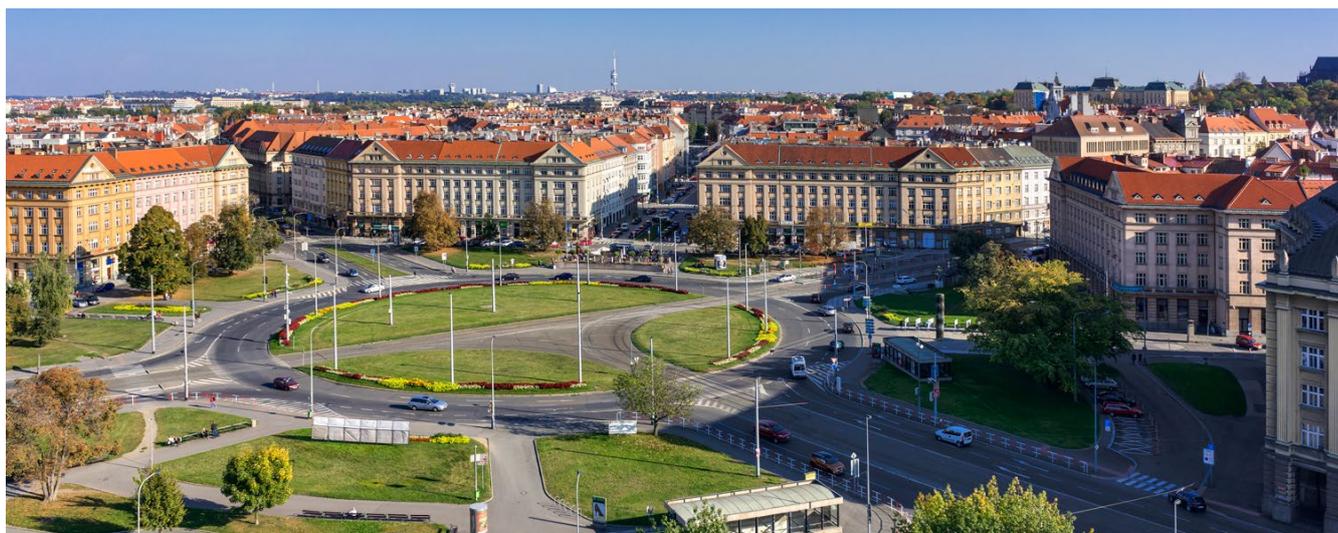


# The City of Prague Prague Institute of Planning and Development Announces

announced in accordance with Act No. 134/2016 Coll., on Public Procurement

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## THE INTERNATIONAL URBAN PLANNING COMPETITION FOR VÍTĚZNÉ NÁMĚSTÍ (VICTORY SQUARE)



### competition report

Prague 17 October 2018

Contracting authority:

**PRAGUE INSTITUTE  
OF PLANNING AND DEVELOPMENT**

Vyšehradská 57/2077, 128 00 Praha 2

Tel +420 236 001 111

IČO: 708 8383 858

represented by Mgr. Ondřej Boháč, Director

[www.iprpraha.cz](http://www.iprpraha.cz)



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## 1 | CONSTITUTIONAL JURY MEETING

**DATE: 20<sup>TH</sup> FEBRUARY 2018**

The constitutional jury meeting was held in accordance with Section 10, paragraph 1 of the Competition Rules of the Czech Chamber of Architects (“CCA”) from 13:02 to 18:32 in the large meeting room (room A) of the Prague Institute of Planning and Development, Vyšehradská 57, Praha 2.

### Present

prof. Ing. arch. Jan Jehlík  
 Ing. arch. Antonín Novák  
 Ing. arch. MgA. Alena Korandová  
 Mgr. Adriana Krnáčová, MBA  
 Mgr. Petra Kolínská  
 Mgr. Ondřej Kolář  
 Ing. arch. Martin Polách  
 Ing. arch. MgA. Martin Rusina, Ph.D.  
 Ing. arch. MgA. Pavel Nasadil  
 Ing. arch. Juraj Calaj  
 Ing. arch. MgA. Petr Janda  
 Mgr. Michael Pokorný  
 MgA. Štěpán Toman  
 MgA. Marek Kopeč  
 doc. Ing. arch. Pavla Melková, Ph.D.  
 Mgr. Ing. Michaela Komárková  
 JUDr. Ivana Nováková  
 Ing. arch. Petra Hrubešová  
 Rostislav Zapletal, DiS.  
 Ing. arch. Martin Hložka  
 Ing. arch. Miroslav Vodák  
 Ing. Jan Špilar  
 prof. Ing. arch. Ladislav Lábus, Hon. FAIA  
 Ing. arch. Petr Šichtanc  
 Ing. Jan Šurovský, Ph.D.  
 Ing. Ladislav Urbánek  
 Ing. Ivo Novotný  
 Ing. Pavlína Koutková  
 Ing. arch. Zdenka Poliačiková  
 Mgr. Jan Holeček  
 Ing. arch. Kateřina Szentesiová

### Excused

Peter Heath RIBA MRTPI  
 prof. Ivan Reimann  
 prof. PhDr. Petr Kratochvíl  
 Petr Dolínek

(The names of the meeting participants listed below were used without their academic titles.)

### Voting jury members

J. Jehlík  
 A. Novák  
 A. Korandová  
 A. Krnáčová  
 P. Kolínská  
 O. Kolář  
 M. Polách  
 M. Rusina  
 P. Nasadil  
 J. Calaj  
 M. Pokorný – voting as proxy for P. Dolínek

The person elected as the Chairman of the jury was:

prof. Ing. arch. Jan Jehlík

with voting as follows: 10 / 0 / 1 – for / against / abstained

The jury unanimously approved the text of the Competition Terms and Competition Assignment as amended by the proposed changes. It confirmed its consent per rollam.

### Attachments:

*P1 – Attendance sheet*  
*P2 – Minutes of the constitutional meeting*  
*P3 – Obligations of competition bodies*  
*P4 – Jury approval of competition terms*  
*P5 – Competition terms (“CT”)*  
*P6 – Regularity of competition terms*  
*P7 – Competition assignment*

## 2 | ANNOUNCEMENT OF THE COMPETITION

The competition terms were deemed regular and approved by the Czech Chamber of Architects in its letter dated 11 April 2018, Ref. No. 583–2018/Šp/Ze. The Contracting Authority approved the competition terms in writing on 17 April 2018.

The competition was launched by sending notification of the start of the competition for publication in the EU Official Journal and Public Procurement Journal on 17 April 2018.

## 3 | EXPLANATION OF COMPETITION TERMS AND COMPETITION ASSIGNMENT IN THE 1<sup>ST</sup> PHASE

All queries by competition entrants and the answers to these questions were published in an Explanation of Competition Terms on the contracting authority’s profile at [www.tenderarena.cz/profil/IPRPraha](http://www.tenderarena.cz/profil/IPRPraha) and on the competition

website at [www.iprpraha.cz/viteznenamesti](http://www.iprpraha.cz/viteznenamesti).

During the competition, additional information on the competition terms was published in a similar manner.

*Attachments:*

*P8 – Explanation of Competition Terms 01*

*P9 – Explanation of Competition Terms 02*

*P10 – Explanation of Competition Terms 03*

*P11 – Explanation of Competition Terms 04*

*P12 – Explanation of Competition Terms 05*

*P13 – Explanation of Competition Terms 06*

*P14 – Explanation of Competition Terms 07*

*P15 – Explanation of Competition Terms 08*

*P16 – Explanation of Competition Terms 09*

*P17 – Explanation of Competition Terms 10*

*P18 – Additional information on competition terms 11*

## 4 | ACCEPTANCE AND REVIEW OF COMPETITION DESIGNS

The contracting authority received a total of 40 designs at the registry office of the Prague Institute of Planning and Development by the closing date for competition designs (in the manner specified in paragraph 7.1 CT and by the deadline specified in paragraph 10.5 CT). The designs were stamped with the registry stamp, indicating the order in which the designs were received and the date and time of receipt was recorded on the receipt sheet. 2 competition designs were delivered after the deadline (as specified in paragraph 10.5 CT) and a further 3 designs were submitted to the e-mail address of the competition secretary, i.e. they were not submitted in the manner stipulated in paragraph 7.1 CT.

Upon receipt, it was found that the design received under no. 8, in an envelope marked “Author – 1<sup>st</sup> phase” was delivered in violation of point 6.5 b) of the competition terms in an open transparent folder, outside an envelope marked “DO NOT OPEN!!! COMPETITION FOR OVERALL DESIGN OF VÍTEZNÉ NÁMĚSTÍ”.

After receiving the designs, the trusted person reviewed the anonymity of the designs and took delivery of the envelopes marked “Author – 1<sup>st</sup> phase” and the envelopes marked “Digital part – 1<sup>st</sup> phase” of the designs.

The competition secretary, the trusted person and the reviewers drew up a report on the acceptance and review of the competition designs. Neither the receipt sheet nor the renumbering sheet was submitted to the jury.

**Designs were delivered after 3.00 p.m. on 26 June 2018, which was the designed closing date for the submission of compe-**

**tion designs according to point 10.5 CT, and designs which were not submitted in the manner specific in point 7.1 CT:**

Designs no. 41, 42, 43, 44 and 45. These designs were not deemed delivered in accordance with point 7.2.1 CT and were not opened by the Contracting Authority. The secretary passed the designs on to the trusted person, who returned each one to the sender’s address.

**Competition designs found to violate the terms specified in points 6.12.4 and 6.14.1 CT, thus breaching anonymity:**

Designs no. 8, 10 and 31.

**Designs in which parts of the design exceeded the required and recommended content:**

Design no. 9 – a physical model was also submitted.

**Designs found to contain serious shortcomings in Attachment no. 5 CT in accordance with point 4.1.2 b) CT:**

Designs no. 13, 15 and 39.

More detailed information on the review of designs is given in the Design Review Report.

**Recommendations to the jury and the Contracting Authority concerning design no. 9, for which a physical model was also submitted:**

The reviewers and the competition’s legal advisors recommended that the jury disregard the “physical model” submitted as part of the design. According to paragraph 6.1 – 6.5 CT, this part was not required in the binding or recommended part of the design.

**The recommendation to the Contracting Authority for designs no. 13, 15 and 39, which were found to contain serious shortcomings in Attachment no. 5 CT:**

The responsible person and the competition’s legal advisors recommended that the contracting authority call upon the participants to supplement their competition designs in accordance with point 4.3.1 CT.

**Recommendations to the jury to disqualify designs no. 8, 10 and 31 and to the Contracting Authority to exclude competition designs:**

Designs no. 8, 10 and 31 clearly breached anonymity. The reviewers and the competition’s legal advisors recommend to the jury that these designs will be excluded from the assessment in accordance with point 6.15.1 CT and that the Contracting Authority subsequently disqualify them from the competition.

*Attachments:*

*P19 – Receipt sheet*

*P20 – Competition design renumbering sheet*

*P21 – Design Review Report*

*P22 – Review sheets*

P23 – Review of the main themes of the competition

P24 – Economic review of designs

## 5 | SUPPLEMENTATION OF COMPETITION DESIGNS

The trusted person invited the participants who submitted designs no. 13, 15 and 39 to supplement their competition designs on behalf of the Prague Institute of Planning and Development and in accordance with point 4.3.1 CT.

All the participants supplemented their designs by the required deadline.

*Attachments:*

P25 – Call to supplement competition designs

P26 – Supplementation of competition designs

## 6 | LIST OF ALL ASSESSED DESIGNS

Designs no. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 and 40 were assessed.

## 7 | JURY ASSESSMENT MEETING IN THE 1<sup>ST</sup> PHASE

The jury meeting in the 1st phase was held on 25 July 2018 from 9:06 a.m. to 6:45 p.m. and on 26 July 2018 from 9:15 a.m. to 4:15 p.m., in the large meeting room (room A) of the Prague Institute of Planning and Development, Vyšehradská 57, Praha 2.

### ASSESSMENT MEETING – DAY 1 / 25<sup>TH</sup> JULY 2018

#### Present (according to attendance sheet)

Peter Heath RIBA MRTPI

prof. Ivan Reimann

prof. Ing. arch. Jan Jehlík

Ing. arch. Antonín Novák

prof. PhDr. Petr Kratochvíl, CSc.

Ing. arch. MgA. Alena Korandová

Mgr. Adriana Krnáčková, MBA

Mgr. Petra Kolínská

Ing. arch. Martin Polách

Ing. arch. MgA. Martin Rusina, Ph.D.

Ing. arch. Juraj Calaj

Ing. Štěpán Špoula

Ing. arch. MgA. Petr Janda

Mgr. Michael Pokorný

MgA. Štěpán Toman

MgA. Marek Kopeć

doc. Ing. arch. Pavla Melková, Ph.D.

Mgr. Ing. Michaela Komárková

JUDr. Ivana Nováková

Ing. arch. Petra Hrubešová

Rostislav Zapletal, DiS.

Ing. arch. Martin Hložka

Ing. arch. Miroslav Vodák

Ing. Jan Špilar

prof. Ing. arch. Ladislav Lábus, Hon. FAIA

Ing. arch. Petr Šichtanc

ak. mal. Zora Grohmanová

Ing. Jan Šurovský, Ph.D.

Ing. Ivo Novotný

Ing. arch. Michal Chalupka

Ing. arch. Zdenka Poliačiková

Mgr. Jan Holeček

Ing. arch. Kateřina Szentesiová

Ing. Lukáš Tittl

#### Excused

Ing. arch. MgA. Pavel Nasadil

Petr Dolínek

Mgr. Ondřej Kolář

Ing. Ladislav Urbánek

Ing. Pavlína Koutková

(The names of the meeting participants listed below were used without their academic titles.)

#### 1<sup>ST</sup> STAGE OF ASSESSMENT:

9:06

The chairman of the jury welcomed those present and opened the jury meeting.

A word of introduction was given by M. Kopeć on behalf of the contracting authority.

A word of introduction was given by the Mayor A. Krnáčková and the Deputy Mayor P. Kolínská on behalf of the City of Prague.

P. Hrubešová presented the agenda of the meeting.

I. Nováková – pointed out the legal framework of the competition and the assessment criteria as defined in paragraph 8.1 CT.

#### Voting jury members

P. Heath

I. Reimann

J. Jehlík – jury chairman

A. Novák

P. Kratochvíl  
A. Korandová  
A. Krnáčová  
P. Kolínská  
M. Polách  
M. Pokorný – voting as proxy for P. Dolínek  
M. Kopeć – voting as proxy for O. Kolář

The jury decided by an absolute majority of votes.

9:15  
P. Hrubešová, the reviewer, informed the jury of the results of the review of the competition designs. All members also received a written copy of the Review of Competition Designs, Review Sheets and Review of Main Competition Themes.

The jury took note of the formal deviations from the recommended format as defined under point 6.2.2, point 6.3.2 and paragraph 6.4 CT.

9:35  
In accordance with point 6.15.1 CT, the chairman of the jury called for a vote on the exclusion of designs no. 8, 10 and 31, which had breached anonymity, from the assessment and the contracting authority's recommendation that they be excluded from the competition:

JURY VOTE  
Design no. 8  
11 / 0 / 0 – for / against / abstained  
Design no. 10  
11 / 0 / 0 – for / against / abstained  
Design no. 31  
11 / 0 / 0 – for / against / abstained  
→ The jury thereby decided to exclude designs no. 8, 10 and 31 from the assessment as they breached the anonymity of competition designs.

In accordance with point 6.15.4 CT, the chairman of the jury called for a vote on whether designs no. 8, 10 and 31 would be assessed outside the competition:

JURY VOTE  
2 / 9 / 0 – for / against / abstained  
→ The jury thus decided that designs no. 8, 10 and 31 would not be assessed outside the competition.

The chairman of the jury called for a vote on whether the model for design no. 9 would be submitted to the jury and thus whether this part of the design would be passed for assessment:

JURY VOTE  
0 / 11 / 0 – for / against / abstained

→ The jury thereby decided that it would not be presented with the model for design no. 9.

The chairman of the jury called for a vote on the acceptance of all designs not excluded for assessment: no. 1, 2, 3, 4, 5, 6, 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39 and 40.

JURY VOTE  
11/ 0 / 0 – for / against / abstained  
→ The jury thereby passed all the above designs for assessment.

9:45  
Comments on the designs by transport experts – J. Špilar, L. Tittl – who informed the jury of key transport-related topics in the territory and explained the current situation.

J. Šurovský spoke on the problem of the metro.

Representing the Contracting Authority, M. Kopeć spoke briefly on the topics of the competition assignment.  
The jury unanimously agreed on the following procedure for the next stage: The reviewers, accompanied by comments from invited experts, would present each design from the perspective of the main themes of the competition assignment, the jury members would study them and the jury would then decide on the procedure for the next stage of the assessment.

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## 2<sup>ND</sup> PHASE OF ASSESSMENT

10:00  
The reviewers briefly presented all the designs to the jury according to the individual themes of Document POO – Competition assignment.

11:20  
There was a general discussion on the traffic solutions of the designs.

11:30  
Comments by Š. Špoula from a landscape perspective: it is very important to resolve surface permeability and rainwater management.

11:38  
Brief comments by I. Novotný on behalf of Ropid.

11:40  
Comments by J. Šurovský on behalf of Prague Transport Company: journey times and the comfort of the journey to Suchdol, and hence to Strahov, are important.

11:50

A. Krnáčová left.

12:00–13:20

Time for jury members to study the materials.

13:25

### Voting jury members

P. Heath

I. Reimann

J. Jehlík – chairman of the jury

A. Novák

P. Kratochvíl

A. Korandová

P. Janda – voting as proxy for A. Krnáčová

P. Kolínská

M. Polách

M. Pokorný – voting as proxy for P. Dolínek

M. Kopeć – voting as proxy for O. Kolář

Vote on the method used to divide the designs into 3 groups in accordance with point 8.1.4 CT and the method used to reduce the number of designs:

The jury will discuss each individual design and vote on whether each design should go through to the next phase of the assessment. The designs that do not receive even one vote in the 2nd phase will be placed in group no. 3 – complied with reservations.

In the 3<sup>rd</sup> phase, the jury will discuss the designs that received 1–5 votes, and vote with an absolute majority on whether these designs should go through to the 4<sup>th</sup> phase of the assessment. The designs that do not receive an absolute majority of votes in the 3<sup>rd</sup> phase will be placed in group no. 3 – complied with reservations.

Designs that received an absolute majority of votes in the 2<sup>nd</sup> and 3<sup>rd</sup> phase of the assessment will go through to the 4<sup>th</sup> phase of the assessment.

This is then followed by the 4<sup>th</sup> phase of the assessment and discussion of the remaining designs. By gradually reducing the number of designs, the jury then selects 3–6 designs which will be placed in group no. 1 – complied commendably. These designs will go through to the 2nd phase of the competition. The other designs from the 4<sup>th</sup> phase of the assessment will be placed in group no. 2 – complied.

Vote on the method used to reduce the number of designs:

JURY VOTE

11 / 0 / 0 – for / against / abstained

→ The jury thereby approved the method used to divide the designs into 3 groups in accordance with point 8.1.4 CT and the method used to reduce the number of designs.

Vote on designs to go through to the next stage of the assessment:

---

### Discussion of design no. 1

JURY VOTE

on design no. 1

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 1 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

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### Discussion of design no. 2

JURY VOTE

on design no. 2

9 / 2 / 0 – for / against / abstained

→ The jury decided that design no. 2 will go through to the next phase of the assessment process.

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### Discussion of design no. 3

JURY VOTE

on design no. 3

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 3 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

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### Discussion of design no. 4

JURY VOTE

on design no. 4

8 / 3 / 0 – for / against / abstained

→ The jury decided that design no. 4 will go through to the next phase of the assessment process.

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### Discussion of design no. 5

JURY VOTE

on design no. 5

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 5 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

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### Discussion of design no. 6

JURY VOTE

on design no. 6

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 6 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

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### Discussion of design no. 7

JURY VOTE

on design no. 7

7 / 4 / 0 – for / against / abstained

→ The jury thus decided that design no. 7 will go through to the next phase of the assessment process.

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### Discussion of design no. 9

#### JURY VOTE

on design no. 9

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 9 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

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### Discussion of design no. 11

#### JURY VOTE

on design no. 11

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 11 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

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### Discussion of design no. 12

#### JURY VOTE

on design no. 12

6 / 2 / 3 – for / against / abstained

→ The jury decided that design no. 12 will go through to the next phase of the assessment process.

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### Discussion of design no. 13

#### JURY VOTE

on design no. 13

2 / 7 / 2 – for / against / abstained

→ The jury decided that design no. 13 will go through to the next phase of the assessment process.

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### Discussion of design no. 14

#### JURY VOTE

on design no. 14

2 / 9 / 0 – for / against / abstained

→ The jury decided that design no. 14 will go through to the next phase of the assessment process.

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### Discussion of design no. 15

#### JURY VOTE

on design no. 15

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 15 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

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### Discussion of design no. 16

#### JURY VOTE

on design no. 16

1 / 10 / 0 – for / against / abstained

→ The jury decided that design no. 16 will go through to the next phase of the assessment process.

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### Discussion of design no. 17

#### JURY VOTE

on design no. 17

0 / 9 / 2 – for / against / abstained

→ The jury decided that design no. 17 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

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### Discussion of design no. 18

#### JURY VOTE

on design no. 18

1 / 5 / 5 – for / against / abstained

→ The jury decided that design no. 18 will go through to the next phase of the assessment process.

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### Discussion of design no. 19

#### JURY VOTE

on design no. 19

6 / 5 / 0 – for / against / abstained

→ The jury decided that design no. 19 will go through to the next phase of the assessment process.

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### Discussion of design no. 20

#### JURY VOTE

on design no. 20

9 / 2 / 0 – for / against / abstained

→ The jury decided that design no. 20 will go through to the next phase of the assessment process.

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### Discussion of design no. 21

#### JURY VOTE

on design no. 21

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 21 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

---

### Discussion of design no. 22

#### JURY VOTE

on design no. 22

2 / 8 / 1 – for / against / abstained

→ The jury decided that design no. 22 will go through to the next phase of the assessment process.

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### Discussion of design no. 23

#### JURY VOTE

on design no. 23

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 23 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

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**Discussion of design no. 24**

## JURY VOTE

on design no. 24

10 / 0 / 1 – for / against / abstained

→ The jury decided that design no. 24 will go through to the next phase of the assessment process.

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**Discussion of design no. 25**

## JURY VOTE

on design no. 25

1 / 10 / 0 – for / against / abstained

→ The jury decided that design no. 25 will go through to the next phase of the assessment process.

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**Discussion of design no. 26**

## JURY VOTE

on design no. 26

3 / 8 / 0 – for / against / abstained

→ The jury decided that design no. 26 will go through to the next phase of the assessment process.

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**Discussion of design no. 27**

## JURY VOTE

on design no. 27

0 / 9 / 2 – for / against / abstained

→ The jury decided that design no. 27 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

---

**Discussion of design no. 28**

## JURY VOTE

on design no. 28

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 28 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

---

**Discussion of design no. 29**

## JURY VOTE

on design no. 29

7 / 3 / 1 – for / against / abstained

→ The jury decided that design no. 29 will go through to the next phase of the assessment process.

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**Discussion of design no. 30**

## JURY VOTE

on design no. 30

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 30 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

---

**Discussion of design no. 32**

## JURY VOTE

on design no. 32

0 / 10 / 1 – for / against / abstained

→ The jury decided that design no. 32 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

---

**Discussion of design no. 33**

## JURY VOTE

on design no. 33

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 33 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

---

**Discussion of design no. 34**

## JURY VOTE

on design no. 34

0 / 10 / 1 – for / against / abstained

→ The jury decided that design no. 34 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

---

**Discussion of design no. 35**

## JURY VOTE

on design no. 35

11 / 0 / 0 – for / against / abstained

→ The jury decided that design no. 35 will go through to the next phase of the assessment process.

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**Discussion of design no. 36**

## JURY VOTE

on design no. 36

9 / 0 / 2 – for / against / abstained

→ The jury decided that design no. 36 will go through to the next phase of the assessment process.

15:35

Z. Poliačiková left

P. Kolínská left

**Voting jury members:**

P. Heath

I. Reimann

J. Jehlík – chairman of the jury

A. Novák

P. Kratochvíl

A. Korandová

P. Janda – voting as proxy for A. Krnáčová

Š. Toman – voting as proxy for P. Kolínská

M. Polách

M. Pokorný – voting as proxy for P. Dolínek  
M. Kopeć – voting as proxy for O. Kolář

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### Discussion of design no. 37

#### JURY VOTE

on design no. 37

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 37 will not go through to the next stage of the assessment process and is placed in group no. 3 – complied with reservations.

---

### Discussion of design no. 38

#### JURY VOTE

on design no. 38

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 38 will not go through to the next phase of the assessment process and is placed in group no. 3 – complied with reservations.

15:41

P. Kolínská arrived.

#### Voting jury members:

P. Heath

I. Reimann

J. Jehlík – chairman of the jury

A. Novák

P. Kratochvíl

A. Korandová

P. Janda – voting as proxy for A. Krnáčová

P. Kolínská

M. Polách

M. Pokorný – voting as proxy for P. Dolínek

M. Kopeć – voting as proxy for O. Kolář

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### Discussion of design no. 39

#### JURY VOTE

on design no. 39

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 39 will not go through to the next stage of the assessment process and is placed in group no. 3 – complied with reservations.

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### Discussion of design no. 40

#### JURY VOTE

on design no. 40

3 / 8 / 0 – for / against / abstained

→ The jury decided that design no. 40 will go through to the next phase of the assessment process.

**Designs which received 0 votes to go through in the jury vote and were thus placed in group no. 3 – complied with reservations:**

1, 3, 5, 6, 9, 11, 15, 17, 21, 23, 27, 28, 30, 32, 33, 34, 37, 38 a 39.

**Designs which received 1 – 5 votes to go through in the jury vote and will be further assessed in the 3<sup>rd</sup> phase of the assessment:**

13, 14, 16, 18, 22, 25, 26 a 40.

According to the approved method used to reduce the number of designs, the following design numbers go through to the 4<sup>th</sup> phase of the assessment:

2, 4, 7, 12, 19, 20, 24, 29, 35 a 36.

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### 3<sup>RD</sup> PHASE OF ASSESSMENT:

The jury discussed designs no. 13, 14, 16, 18, 22, 25, 26 and 40, which had received 1–5 votes in the previous phase of the assessment, i.e. less than half of the votes.

#### Voting jury members:

P. Heath

I. Reimann

J. Jehlík – chairman of the jury

A. Novák

P. Kratochvíl

A. Korandová

P. Janda - voting as proxy for A. Krnáčová

P. Kolínská

M. Polách

M. Pokorný – voting as proxy for P. Dolínek

M. Kopeć – voting as proxy for O. Kolář

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### Discussion of design no. 13

#### JURY VOTE

on design no. 13

0 / 10 / 1 – for / against / abstained

→ The jury decided that design no. 13 will not go through and is placed in group no. 3 – complied with reservations.

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### Discussion of design no. 14

#### JURY VOTE

on design no. 14

1 / 10 / 0 – for / against / abstained

→ The jury decided that design no. 14 will not go through and is placed in group no. 3 – complied with reservations.

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**Discussion of design no. 16**

## JURY VOTE

on design no. 16

0 / 10 / 1 – for / against / abstained

→ The jury decided that design no. 16 will not go through and is placed in group no. 3 – complied with reservations.

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**Discussion of design no. 18**

## JURY VOTE

on design no. 18

0 / 10 / 1 – for / against / abstained

→ The jury decided that design no. 18 will not go through and is placed in group no. 3 – complied with reservations.

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**Discussion of design no. 22**

## JURY VOTE

on design no. 22

1 / 8 / 2 – for / against / abstained

→ The jury decided that design no. 22 will not go through and is placed in group no. 3 – complied with reservations.

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**Discussion of design no. 25**

## JURY VOTE

on design no. 25

0 / 10 / 1 – for / against / abstained

→ The jury decided that design no. 25 will not go through and is placed in group no. 3 – complied with reservations.

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**Discussion of design no. 26**

## JURY VOTE

on design no. 26

1 / 9 / 1 – for / against / abstained

→ The jury decided that design no. 26 will not go through and is placed in group no. 3 – complied with reservations.

---

**Discussion of design no. 40**

## JURY VOTE

on design no. 40

0 / 10 / 1 – for / against / abstained

→ The jury decided that design no. 40 will not go through and is placed in group no. 3 – complied with reservations.

17:14

The jury thereby decided the designs that would definitely remain in group no. 3, i.e.:

Designs no. 13, 14, 16, 18, 22, 25, 26 and 40.

P. Kolínská left.

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**4<sup>TH</sup> PHASE OF ASSESSMENT:**

The jury discussed the remaining designs no. 2, 4, 7, 12, 19, 20, 24, 29, 35 and 36.

17:30

**Voting jury members:**

P. Heath

I. Reimann

J. Jehlík – chairman of the jury

A. Novák

P. Kratochvíl

A. Korandová

P. Janda – voting as proxy for A. Krnáčová

Š. Toman – voting as proxy for P. Kolínská

M. Polách

M. Pokorný – voting as proxy for P. Dolínek

M. Kopeć – voting as proxy for O. Kolář

The jury voted on the procedure for the remaining designs in group no. 1 – complied commendably. According to the approved method used to reduce the number of designs, the jury will place designs that received less than half of the votes in group no. 2 – complied.

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**Discussion of design no. 2**

## JURY VOTE

on design no. 2

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 2 will not go through and is placed in group no. 2 – complied.

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**Discussion of design no. 4**

## JURY VOTE

on design no. 4

0 / 11 / 0 – for / against / abstained

→ The jury decided that design no. 4 will not go through and is placed in group no. 2 – complied.

17:41 P. Kolínská arrived.

**Voting jury members:**

P. Heath

I. Reimann

J. Jehlík – chairman of the jury

A. Novák

P. Kratochvíl

A. Korandová

P. Janda – voting as proxy for A. Krnáčová

P. Kolínská

M. Polách

M. Pokorný – voting as proxy for P. Dolínek

M. Kopeć – voting as proxy for O. Kolář

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### Discussion of design no. 7

#### JURY VOTE

on design no. 7

1 / 9 / 1 – for / against / abstained

→ The jury decided that design no. 7 will not go through and is placed in group no. 2 – complied.

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### Discussion of design no. 12

#### JURY VOTE

on design no. 12

7 / 3 / 1 – for / against / abstained

→ The jury decided that design no. 12 will go through and is placed in group no. 1 – complied commendably.

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### Discussion of design no. 19

#### JURY VOTE

on design no. 19

0 / 8 / 3 – for / against / abstained

→ The jury decided that design no. 19 will not go through and is placed in group no. 2 – complied.

---

### Discussion of design no. 20

#### JURY VOTE

on design no. 20

0 / 10 / 1 – for / against / abstained

→ The jury decided that design no. 20 will not go through and is placed in group no. 2 – complied.

---

### Discussion of design no. 24

#### JURY VOTE

on design no. 24

10 / 0 / 1 – for / against / abstained

→ The jury decided that design no. 24 will go through and is placed in group no. 1 – complied commendably.

L. Lábus left.

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### Discussion of design no. 29

#### JURY VOTE

on design no. 29

8 / 1 / 2 – for / against / abstained

→ The jury decided that design no. 29 will go through and is placed in group no. 1 – complied commendably.

---

### Discussion of design no. 35

#### JURY VOTE

on design no. 35

11 / 0 / 0 – for / against / abstained

→ The jury decided that design no. 35 will go through and is placed in group no. 1 – complied commendably.

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### Discussion of design no. 36

#### JURY VOTE

on design no. 36

3 / 8 / 0 – for / against / abstained

→ The jury decided that design no. 36 will not go through and is placed in group no. 2 – complied.

After day 1 of the assessment, the jury had placed the following designs in group no. 1 – complied commendably: no. 12, 29, 24 and 35.

The jury agreed that on the next day of the assessment it would discuss all the designs from group no. 2 in detail and the jury members would be able to propose that voting on one of the designs be revoked.

18:45

end of day 1 of jury assessment

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## ASSESSMENT MEETING – DAY 2 / 26<sup>TH</sup> JULY 2018

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### Present (according to attendance sheet)

Peter Heath RIBA MRTPI

prof. Ivan Reimann

prof. Ing. arch. Jan Jehlík

prof. PhDr. Petr Kratochvíl, CSc.

Ing. arch. MgA. Alena Korandová

Mgr. Petra Kolínská

Ing. arch. Martin Polách

Ing. arch. MgA. Martin Rusina, Ph.D.

Ing. arch. Juraj Calaj

Ing. Štěpán Špoula

Ing. arch. MgA. Petr Janda

Mgr. Michael Pokorný

Ing. arch. Štěpán Toman

MgA. Marek Kopeć

doc. Ing. arch. Pavla Melková, Ph.D.

Mgr. Ing. Michaela Komárková

JUDr. Ivana Nováková

Ing. arch. Petra Hrubešová

Rostislav Zapletal, DiS.

Ing. arch. Martin Hložka

Ing. arch. Miroslav Vodák

Ing. Jan Špilar

prof. Ing. arch. Ladislav Lábus, Hon. FAIA

Ing. arch. Petr Šichtanc

ak. mal. Zora Grohmanová

Ing. Ladislav Urbánek

Ing. Ivo Novotný

Ing. arch. Michal Chalupka

Ing. arch. Zdenka Poliačiková

Ing. arch. Kateřina Szentesiová  
 Ing. Lukáš Tittl  
 Adriana Doubková Fico  
 Marta Nedvědícká  
 David Lazák

### Excused

Ing. arch. Antonín Novák  
 Ing. arch. MgA. Pavel Nasadil  
 Mgr. Adriana Krnáčová, MBA  
 Petr Dolínek  
 Mgr. Ondřej Kolář  
 Ing. Jan Šurovský, Ph.D.  
 Ing. Pavlínka Koutková  
 Ing. arch. Kateřina Szentesiová  
 (The names of the meeting participants listed below were used without their academic titles.)

9:15

The chairman of the jury welcomed those present and opened the jury meeting.

M. Kopeć summarised the agenda of day 2 of the assessment meeting.

P. Hruběšová summarised the assessment of the designs from the previous day and how they were divided up into phases and groups.

9:34

The jury discussed designs no. 2, 4, 7, 19, 20 and 36, which were placed in group no. 2 – complied on day 1 of the assessment in detail. J. Špilar and L. Tittl reminded the jury of the main parameters of the various traffic solutions.

10:00

The jury discussed how to proceed with the assessment and whether some of the votes on the designs should be revoked, as agreed on the previous day.

10:30

Discussion of designs no. 2, 4, 7, 19, 20 and 36.

P. Heath proposed revoking and holding a new vote on design no. 2. A. Korandová proposed revoking and holding a new vote on design no. 7.

J. Jehlík proposed revoking and holding a new vote on designs no. 19 and 36.

After discussing the matter, the jury agreed that it would vote on placing designs no. 2, 7, 19 and 36 in group 1 – complied commendably.

11:50

### Voting jury members:

P. Heath  
 I. Reimann  
 J. Jehlík – chairman of the jury  
 M. Rusina - voting as proxy for A. Novák  
 P. Kratochvíl  
 A. Korandová  
 P. Janda – voting as proxy for A. Krnáčová  
 P. Kolínská  
 M. Polách  
 M. Pokorný – voting as proxy for P. Dolínek  
 M. Kopeć – voting as proxy for O. Kolář

### Vote on the placement of designs no. 2, 7, 19 and 36 in group 1 – complied commendably.

#### JURY VOTE

on design no. 2

8 / 2 / 1 – for / against / abstained

→ The jury decided that design no. 2 will go through and is placed in group no. 1 – complied commendably.

#### JURY VOTE

on design no. 7

1 / 10 / 0 – for / against / abstained

→ The jury decided that design no. 7 will not go through and remains definitely in group no. 2 – complied.

#### JURY VOTE

on design no. 19

3 / 7 / 1, for/against/abstained

→ The jury decided that design no. 19 will not go through and remains definitely in group no. 2 – complied.

#### JURY VOTE

on design no. 36

5 / 6 / 0 – for / against / abstained

→ The jury decided that design no. 36 will not go through and remains definitely in group no. 2 – complied.

The jury thus decided to place design no. 2 into group no. 1 – complied commendably.

### In accordance with point 8.1.7 CT, 5 designs went through to the 2<sup>nd</sup> phase of the competition, i.e. designs no. 2, 12, 24, 29 and 35.

12:25

P. Melková left.

List of assessed designs and number of votes received to go through to the next phase:

Design no.	2nd phase	3rd phase	4th phase	Revocation	Final group
	For	For	For	For	
1	0	x	x		group 3
<b>2</b>	<b>9</b>		<b>0</b>	<b>8</b>	<b>group 1</b>
3	0	x	x		group 3
4	8		0		group 2
5	0	x	x		group 3
6	0	x	x		group 3
7	7		1	1	group 2
9	0	x	x		group 3
11	0	x	x		group 3
<b>12</b>	<b>6</b>		<b>7</b>		<b>group 1</b>
13	2	0	x		group 3
14	2	1	x		group 3
15	0	x	x		group 3
16	1	0	x		group 3
17	0	x	x		group 3
18	1	0	x		group 3
19	6		0	3	group 2
20	9		0		group 2
21	0	x	x		group 3
22	2	1	x		group 3
23	0	x	x		group 3
<b>24</b>	<b>10</b>		<b>10</b>		<b>group 1</b>
25	1	0	x		group 3
26	3	1	x		group 3
27	0	x	x		group 3
28	0	x	x		group 3
<b>29</b>	<b>7</b>		<b>8</b>		<b>group 1</b>
30	0	x	x		group 3
32	0	x	x		group 3
33	0	x	x		group 3
34	0	x	x		group 3
<b>35</b>	<b>11</b>		<b>11</b>		<b>group 1</b>
36	9		3	5	group 2
37	0	x	x		group 3
38	0	x	x		group 3
39	0	x	x		group 3
40	3	0	x		group 3

12:30–14:30

In response to comments by the experts and in accordance with point 8.1.7 CT, the jury made recommendations for the designs that went through to the 2<sup>nd</sup> phase of the competition and drew up justification for the assessments of all designs that did not go through to the 2<sup>nd</sup> phase of the competition.

13:00

I. Reimann left.

14:43

**The jury approved the following test of recommendations for the 2<sup>nd</sup> phase of the competition (Jury Recommendations on the Completion of Designs):**

Design no. 2

- re-evaluate the use of the underground part of the square for parking and garage space, which limits the potential for the composition and use of the surface of the square
- specify the manner in which the central space will be used, including the concept of greenery
- resolve the specific design of the crossroads (particularly into Svatovítská and Československé armády streets)
- reinforce the pedestrian function by incorporating Dejvická street into the square / between the square and Na Hutích street

Design no. 12

- resolve the problem of the separation of the park by the two-way road, including the tram line, from the south-western and north-western edge of the square and links to the university complex axis
- reconsider the traffic solution, which is problematic and oversized in terms of both volume and transport morphology
- verify the form and use of flower beds in the south-eastern segment of the square in much greater detail
- improve the overall quality of the spaces in front of the buildings around the perimeter
- resolve the pedestrian link to the north-western ends of the tram stops and improve their integration into the park
- reduce the number of areas used by motor vehicle traffic
- consider reducing the number of light-controlled intersections
- specify the transverse pedestrian links to Verdunská and Dejvická streets, particularly in relation to the nearby intersections
- reduce the barrier effect of the Bulvár and resolve the problem of motor vehicle traffic routing in the south-eastern part of the square
- resolve the phasing of trams (Suchdol and Strahov) and buses in all possible phases

Design no. 24

- strengthen the link between the 4 segments of the square, resolve the crossing at street-level in Svatovítská street

- check the density of the greenery in terms of the traffic parameters and flexibility of use while retaining the idea of a “continuous forest”
- document the solution for servicing the parterre of the square
- present the plan for the location of the Legionnaires’ monument in greater detail
- resolve the rainwater management system
- resolve the system and form of transverse pedestrian links near the entrances / exits of the roundabout in relation to the roundabout capacity (particularly near the tram stop, although this applies for all branches)
- resolve the service to the buildings on the edges of the square
- resolve the phasing of trams (Suchdol and Strahov) and buses in all possible phases

Design no. 29

- consider accentuating the centre of the square and siting the Legionnaires’ monument on the main axis and, in connection with this, complete the architectural design of the square, including vegetation, in greater depth
- resolve service to the buildings on the edges of the square
- resolve the specific design of light-controlled intersections (particularly to Evropská and Jugoslávských partyzánů street); consider the length of the tram stop
- resolve transverse pedestrian links at the level of Buzulucká, Technická and Verdunská streets, particularly in relation to the nearby light-controlled intersections
- resolve the tram link between Evropská – Jugoslávských partyzánů
- resolve the phasing of trams (Suchdol and Strahov) and buses in all possible phases

Design no. 35

- check the density of the greenery in terms of traffic parameters and flexibility of use of the square
- consider preserving some of the existing valuable trees around the perimeter of the square and improve the overall quality of the space in front of the buildings around the perimeter
- present the plan for the location of the Legionnaires’ monument in greater detail
- demonstrate the potential for using the centre of the square
- resolve the light-controlled intersections on Svatovítská, Evropská, Jugoslávských partyzánů
- resolve the phasing of trams (Suchdol and Strahov) and buses in all possible phases

**The jury approved the following text for the assessment of the designs that did not go through to the 2<sup>nd</sup> phase of the competition.**

**Group no. 2 – complied**

These designs provided good solutions for the subject of the competition. However, the assessment criteria were not met as fully as with the designs that exceeded the assessment criteria.

#### Design no. 4

The advantage of this design is that it enables access to the centre of the square with a paved surface and provides access to areas in which people spend time in all directions. Motor vehicle traffic is routed around the perimeter of the square and the tram passes through the western segment. The tram stop is appropriately situated with a link to the metro station. The drawback of the design is that it does not make clear the inner use of the square, coupled with its formality, which is architecturally unfeasible. The traffic solution is schematic and unclear at the intersections. The design does not adequately follow Engel's concept.

#### Design no. 7

Traffic is routed via a large road around the perimeter and the public space is situated in the centre of the square, demarcated by a pergola. One advantage of this design is the effort to make the centre of the square accessible, give it a more favourable scale and link it to the metro station. The disadvantage of this solution is the need to place significant buildings on the square. The jury is not convinced of the specific architectural concept. The routing of trams around the perimeter of the square is inappropriate, as it extends journey time and the siting of stations complicates the transfer to the metro.

#### Design no. 19

The design reduces the size of the roundabout in the centre as much as possible and leaves the remaining areas as public space. One advantage of this design is the effort to use as much of the square as possible in relation to the surrounding buildings. However, a drawback of this design is that it divides the square into four quadrants. There is a problem in that it significantly reduces traffic capacity and results in an unavoidable clash between trams and motor vehicles in the centre of the square. The tram line branching off solely into Dejvická street is unrealistic. The link to Engel's concept is unclear.

#### Design no. 20

The design works with a symmetrical composition, with an obelisk in the actual centre. It significantly reduces the size of the roundabout and enlarges the public space around the perimeter of the square. This is divided into a segment with parkland and a segment with paved areas. One advantage of this design is that it links the public spaces with the buildings around the perimeter of the square and enables them to be used in a variety of ways. The design is characterised by the formal rigidity of the symmetrical layout. The smaller roundabout will cause a problem with traffic capacity. The tram line radii are unrealistic. The siting of underground parking with an entrance opening into Dejvická street is inappropriate.

#### Design no. 36

The design supports the central layout of the square. It works on the principle of an empty centre, a roundabout and pedestrian areas around the perimeter. One advantage of this design is the suitable proportion and cultivation of individual public spaces around the perimeter of the square, enabling links to the surrounding buildings. One problem, however, is the use of the central circle as a pedestrian area. The traffic solution is essentially left as it is now and therefore the design does not resolve the conflict between pedestrian, motor vehicle and tram traffic.

#### **Group no. 3 – complied with reservations**

These designs did not meet the assessment criteria as well as the designs placed in group no. 2 – complied.

#### Design no. 1

The design is relatively schematic in terms of both the traffic solution and overall layout of the inner space. The alterations to the public spaces do not result in a significant improvement in the quality of the main part of the square. It significantly narrows the parterre by the buildings around the perimeter. The routing of the tram line is a problem and public transport transfer links are inadequate.

#### Design no. 3

The split-level design of the space is inappropriate, as it breaks up and fragments the entire area. The economic adequacy of the design is questionable, particularly due to the need for the sunken area, and does not adequately improve the quality of the square itself. The design does not follow Engel's concept and is mostly unacceptable in terms of heritage preservation.

#### Design no. 5

The overall fragmentation of the area and the traffic solution breaks up the integrity of the square. The oversized traffic areas create spatial barriers on the main axes of the square. The design is questionable from the perspective of Engel's concept and heritage preservation and does not significantly improve the quality of the central or perimeter parts of the square. The proposed building and underground car park seem conceptually and economically disproportionate.

#### Design no. 6

The design favours through-traffic over pedestrian areas and does not improve the quality of public spaces. The economic adequacy of the design is questionable. The design is schematic in many aspects and inadequately resolves the character of individual spaces. The tram line is inappropriately routed. The design is mostly unacceptable in terms of heritage preservation.

Design no. 9

The design counters the essence of the square with an artificially landscaped hill. It does not improve the current traffic situation and reduces the permeability of the square for pedestrians and cyclists. The design is mostly unacceptable in terms of heritage preservation. It is uneconomical in many aspects. The public transport transfer links are schematic.

Design no. 11

This design have many large residential areas with no overall concept or specified function. The tram route through Šolínova street is unacceptable. The landscaping solution seems to lack any concept and did not convince the jury. The design of the main intersection is not appropriate for the character of this part of the city.

Design no. 13

The design has an inappropriate traffic solution that lacks capacity. The tram line radii are unsuitable. The landscaping solution uses a formal raster and does not make the overall quality of the proposed public space sufficiently clear. However, this solution is a relatively strong concept. The many ground-level crossings significantly reduce capacity. The solution for buses and transfer stations is not depicted in any great detail.

Design no. 14

The traffic solution strengthens weaker directions, yet is inadequate as regards the main directions. The design of the tram crossings and public transport transfer links in certain directions is complicated. The design supports the axis and link to Technická street, which the jury sees as a strong point. However, the design of the crossing into Dejvická is inadequate given the expected intensity of pedestrian traffic. This is one of the few designs to show phasing.

Design no. 15

The design does not respect Engel's concept or the current character of the square. The parametric approach creates an artificial landscape with no context. The solution for motor vehicle traffic does not comply and public transport transfer links are schematic. The overall legibility of the design is poor. This design is mostly unacceptable in terms of heritage preservation.

Design no. 16

The split-level area and proposed high-rise building are a costly solution that brings no significant quality to the square. The building is a prominent and undesirable element and is mostly unacceptable in terms of heritage preservation. The two levels hamper pedestrian permeability and the overall perception of the urban space.

Design no. 17

The design does not improve the current traffic situation and does not ensure the requisite quality of public spaces in the square. The overall solution for pedestrians creates a number of barriers. The

sunken underpass is an undesirable and economically inappropriate solution. The large grass areas and landscaping alterations lack concept given the assumed function of the square.

Design no. 18

The plan for the tram line and crossing reduces the permeability of the intersections. Transport accessibility to the buildings on the square is not adequately presented. The design contains many ground-level crossings across a four-lane road. The design does not appropriately follow Engel's concept and the overall design of the inner part of the square is not convincing. The jury praises the link to Dejvická street and the fact that it opens out into the square.

Design no. 21

An inappropriate concept for the overall traffic solution with motor vehicles and trams crossing in several places. Transfer links are complicated. The design of the inner part of the square is schematic and the function of the amphitheatre is not adequately justified. The scope of the new tram lines is inadequate.

Design no. 22

The traffic solution is relatively well designed. However, the large circular road degrades the space around the buildings on the square. It actually creates a large space whose function is not clear from the design and the solution is relatively formal. The requisite quality is not achieved in this space.

Design no. 23

The excessively complicated traffic solution with all forms of transport crossing and a low overall capacity does not improve the current situation. The obelisk is sited in a place that is difficult to access. The design of the segments of the square is too schematic and the siting of individual buildings on the square is not adequately justified.

Design no. 25

The design is too abstract in architectural and traffic terms. It does not comply with the regulation of the north-western quadrant. The highly detailed depiction of the proposed new buildings contrasts with the detail in the design of the public space, making this design relatively incomprehensible. Public transport transfer links are not depicted in any great detail.

Design no. 26

The traffic solution is convincingly designed. The design focuses on the individual themes of the assignment in detail. However, the form of the large circular road does not result in any added value around the buildings on the square. The square shape of the central space is not convincingly designed. The crossings on the central axes are not adequate for all pedestrian needs; the jury sees the lack of ground-level pedestrian links along the front of the buildings to be a major drawback.

Design no. 27

The traffic solution connects the square via Dejvická street, yet separates it from Technická street. The intersections on Evropská street and Jugoslávských partyzánů are complicated. The circular building in the centre of the square is questionable in terms of composition and material in the context of the space.

Design no. 28

Increasing the size of the roundabout coupled with the service roads deteriorates the quality of the public spaces around the parterre of the buildings. The plan for trams extends routes and transfer links. The excessively formal square-shaped raster in the centre does not adequately follow Engel's concept. The underground passage and parking are costly solutions.

Design no. 30

The split-level design is costly and the sunken space for pedestrians does not adequately improve the quality of the square, which is fragmented by transport buildings. The tram line design extends the route and worsens transfer links. The design is mostly unacceptable in terms of heritage preservation. The landscaping solution is formal and does not reflect the character of the urban space.

Design no. 32

The sunken traffic solution is costly, the ramps impair permeability through the area and the light-controlled intersection is not appropriately designed. The design of the tram intersections is problematic. The overall concept is formal, does not correspond to the character of the square and does not significantly improve it in any way.

Design no. 33

The design closes Evropská street off to transit traffic. Although this makes the square significantly quieter, service to the broader area around the western segment is inadequate. The plan for the centre of the square is mostly unacceptable in terms of heritage preservation.

Design no. 34

The traffic solution has adequate capacity, but forms a large barrier in the north-western part of the square by the entrance to Technická street. The crossing of the tram line is problematic. The large paved area in the centre of the square does not adequately improve the quality of the public space. The jury praises the link to Dejvická street.

Design no. 37

The design does not adequately improve the current traffic situation or transfer links. The proposed building forms a further barrier in the square, is inadequately sized and its use is questionable. The design is mostly unacceptable in terms of heritage preservation and does not suitably follow Engel's concept.

Design no. 38

The design does not improve the current traffic situation or transfer links in any way. The landscaping solution is inadequate to the urban space of the square and belongs more on the periphery. The areas are designed on the basis of a highly schematic raster.

Design no. 39

The design fails to adequately comply with the competition assignment, does not follow Engel's concept well and is mostly unacceptable in terms of heritage preservation. The split-level design is economically inefficient. The proposed square does not achieve the required quality. Public transport transfer links are complicated.

Design no. 40

The jury praises the interesting and elaborate concept of the design. The traffic solution is relatively convincingly designed. Development inside the square clashes with Engel's concept, however, it is relatively problematic in regards heritage preservation. The design is disproportionately costly.

15:40

**The jury further discussed the requirements for competition designs in the 2nd phase of the competition and the draft text of the call for the 2nd phase of the competition:**

The jury was presented with the draft call for the 2<sup>nd</sup> phase of the competition.

The jury agreed that the introductory provisions would be incorporated into the call, the same as in the 1<sup>st</sup> phase of the competition.

The jury agreed that the members have no comments on the proposed text of the call so far, including the requirements for the 2<sup>nd</sup> phase of the competition. The Contracting Authority's representative will send the jury the final text of the call and the graphic design of competition juries, together with formal details by 1 August 2018. The jury will submit any comments on the text of the call by 3 August 2018. If no comments are received, it will be considered that the jury has consented to the call.

16:05

**Discussion and approval of the dates of the 2nd phase of the competition**

Reviewer P. Hrubešová noted that the closing date for submissions should be 25 September 2018 and proposed that the assessment meeting in the 2<sup>nd</sup> phase of the competition be held on 9–10 October 2018, or 24–25 October 2018.

The jury approved the assessment dates of 9–10 October 2018.

**The jury agreed on the manner and the terms for the submission of competition designs:**

The procedure will be the same as in the 1<sup>st</sup> phase of the competition. The final deadline for the submission of designs in the 2<sup>nd</sup>

phase will be 3:00 p.m. on 25 September 2018. Designs are to be submitted to the registry office of the Prague Institute of Planning and Development.

#### **The jury agreed on the method and dates for the explanation of competition terms:**

- participants will be able to send a request for an explanation of competition terms and the call to the e-mail address of the competition's responsible (contact) person in writing only by 31 August 2018.
- The e-mail address of the competition secretary will be blocked from the date on which the call is sent out.
- An explanation of competition terms together with the text of the call will be sent to the e-mail addresses of all participants whose designs went through to the 2<sup>nd</sup> phase of the competition by the trusted person. This will be sent by 11 September 2018 at the latest.

16:15

The chairman of the jury thanked all those present and closed the 2<sup>nd</sup> day of the jury meeting.

*Attachments:*

*P27 – Attendance sheet*

*P28 – Declaration of impartiality (for 1<sup>st</sup> assessment)*

*P29 – Draft text of the call for the 2<sup>nd</sup> phase of the competition*

## **8 | CALL FOR PARTICIPANTS TO ENTER THE 2<sup>ND</sup> PHASE AND COMPETITION DOCUMENTATION IN THE 2<sup>ND</sup> PHASE OF THE COMPETITION**

The competition secretary renumbered the designs in the 2<sup>nd</sup> phase of the competition for the second time. The renumbering table was not presented to the jury.

The call for the 2<sup>nd</sup> phase of the competition was approved by the contracting authority on 8 August 2018. It was sent to participants via the trusted person on 9 August 2018.

*Attachments:*

*P30 – Renumbering table in 2<sup>nd</sup> phase*

*P31 – Call for the 2<sup>nd</sup> phase of the competition*

## **9 | EXCLUSION OF PARTICIPANTS NOT GOING THROUGH TO THE 2<sup>ND</sup> PHASE OF THE COMPETITION**

On the basis of paragraph 10.7 CT, and in accordance with the provisions of Section 147 and 112, paragraph 4 of Act No. 134/2016 Coll., on Public Procurement, the contracting authority decided to exclude participants that did not make it through to the 2<sup>nd</sup> phase of the competition and sent them written notification of the decision to exclude them on 30 August 2018.

*Attachments:*

*P32 – Decision by the contracting authority to exclude participants after the 1<sup>st</sup> phase of the competition*

## **10 | EXPLANATION OF COMPETITION TERMS AND CALL FOR THE 2<sup>ND</sup> PHASE OF THE COMPETITION**

In accordance with point 3.3.3 of the call and the text of the application, all queries from the participants in the 2<sup>nd</sup> phase and the answers to these questions were sent to the e-mail addresses of all the participants whose designs went through to the 2<sup>nd</sup> phase of the competition by the trusted person.

**Due to the date on which the Explanation of Competition Terms no. 03 was sent out, the Contracting Authority extended the deadline for the submission of designs in the 2<sup>nd</sup> phase, to 10:00 a.m. on 3 October 2018**

*Attachments:*

*P33 – Explanation of Competition Terms for the 2<sup>nd</sup> phase 01*

*P34 – Explanation of Competition Terms for the 2<sup>nd</sup> phase 02*

*P35 – Explanation of Competition Terms for the 2<sup>nd</sup> phase 03*

## **11 | ACCEPTANCE AND REVIEW OF COMPETITION DESIGN IN THE 2<sup>ND</sup> PHASE**

The Contracting Authority received a total of 5 designs at the registry of the Prague Institute of Planning and Development by the closing date for competition designs, 10:00 a.m. on 3 October 2018 (in the manner specified in point 5.1 Of the Call to participate in the 2<sup>nd</sup> phase of the competition; hereafter simply "Call"). The designs were stamped with the registry stamp, indicating the order in which the designs were received and the date and time of receipt on the receipt sheet.

After the designs had been received their anonymity was reviewed by a trusted person, who took receipt of the envelopes marked "Author – 2<sup>nd</sup> phase" and the envelopes marked "Digital part – 2<sup>nd</sup> phase" of the designs.

The competition secretary, the trusted person and the reviewers drew up a report on the acceptance and review of the competition designs. Neither the receipt sheet nor the renumbering sheet were submitted to the jury.

Neither the reviewers nor the trusted person found any breach of anonymity or deviation from the binding requirements of the CT or the Call. The reviewers therefore assessed all 5 designs in detail and recommended that they be submitted to the jury for assessment.

More detailed information on the review of the designs is given in the Design Review Report – 2<sup>nd</sup> phase.

*Attachments:*

*P36 – Receipt sheet – 2<sup>nd</sup> phase*

*P37 – Competition design renumbering sheet – 2<sup>nd</sup> phase*

*P38 – Design Review Report – 2<sup>nd</sup> phase*

*P39 – Review Sheets – 2<sup>nd</sup> phase*

*P40 – Review of main competition themes – 2<sup>nd</sup> phase*

*P41 – Economic review of designs – 2<sup>nd</sup> phase*

## 12 | LIST OF ALL DESIGNS ASSESSED

Designs No. 2, 12, 24, 29 and 35 were assessed.

## 13 | PANEL ASSESSMENT MEETING FOR 2<sup>ND</sup> PHASE

The meeting was held on 9 October 2018 from 9:15 a.m. to 5:15 p.m. and 10 October 2018 from 9:10 a.m. to 12:45 p.m., in the large meeting room (hall A) of the Prague Institute of Planning and Development, Vyšehradská 57, Praha 2.

### ASSESSMENT MEETING – DAY 1, 9<sup>TH</sup> OCTOBER 2018

#### Present (according to attendance sheet)

Peter Heath RIBA MRTPI  
 prof. Ivan Reimann  
 prof. Ing. arch. Jan Jehlík  
 Ing. arch. Antonín Novák  
 prof. PhDr. Petr Kratochvíl, CSc.  
 Ing. arch. MgA. Alena Korandová  
 Mgr. Adriana Krnáčová, MBA  
 Mgr. Petra Kolínská  
 Ing. arch. Martin Polách  
 Ing. arch. MgA. Martin Rusina, Ph.D.

Ing. arch. MgA. Pavel Nasadil  
 Ing. arch. Juraj Calaj  
 Ing. Štěpán Špoula  
 Ing. arch. MgA. Petr Janda  
 MgA. Štěpán Toman  
 Mgr. Michael Pokorný  
 MgA. Marek Kopeć  
 doc. Ing. arch. Pavla Melková, Ph.D.  
 Mgr. Ing. Michaela Komárková  
 JUDr. Ivana Nováková  
 Ing. arch. Petra Hrubešová  
 Rostislav Zapletal, DiS.  
 Jakub Klimeš M. A.  
 Ing. arch. Miroslav Vodák  
 Ing. Jan Špilar  
 prof. Ing. arch. Ladislav Lábus, Hon. FAIA  
 Ing. arch. Petr Šichtanc  
 ak. mal. Zora Grohmanová  
 Ing. Jan Šurovský, Ph.D.  
 Ing. Ladislav Urbánek  
 Ing. Ivo Novotný  
 Ing. arch. Zdenka Poliačiková  
 Mgr. Jan Holeček  
 Ing. Pavlína Koutková  
 Ing. Lukáš Tittl  
 Ing. Rudolf Vacek

#### Excused

Petr Dolínek

Mgr. Ondřej Kolář

(The names of the meeting participants listed below were used without their academic titles.)

### 1<sup>ST</sup> PHASE OF ASSESSMENT OF 2<sup>ND</sup> PHASE:

9:15

The chairman of the jury welcomed those present and started the jury meeting.

A word of introduction was given by M. Kopeć on behalf of the Contracting Authority.

A word of introduction was given by the Mayor A. Krnáčová and the Deputy Mayor P. Kolínská on behalf of the City of Prague.

Panel chairman J. Jehlík presented the draft agenda of the meeting. P. Hrubešová brought up organisational matters and thanked the experts for their comments on the designs.

9:45

Arrival of I. Reimann

P. Hrubešová reminded those present of the competition schedule and pointed out that the competition was anonymous until the

final phase – the opening of envelopes, which would take place around 1 November 2018. The public announcement of the competition and the date on which the report will be sent to the competition entrants in accordance with 13.2.2. CT will be around 15 November 2018. Information on the results of the competition may only be provided after that date.

P. Hrubešová also mentioned the criteria for the assessment of the designs in accordance with point 8.2 CT.

The reviewers did not find any breach of anonymity or deviation from the binding requirements of the CT or the Call. For the review everyone also had a written copy of the Review of Competition Designs, Review Sheets and Review of Main Competition Themes. The reviewers recommended that designs no. 2, 12, 24, 29 and 35 be submitted to the jury for assessment.

**The jury took account of the results of the review and passed the following designs for assessment:**

no. 2, 12, 24, 29 and 35.

**There then followed comments by the experts and reviewers:**

The reviewers summarised the conclusions of the review, focusing on the jury's recommendations after the 1st phase of the assessment.

Š. Špoula commented on a design in terms of landscaping issues.

Transport experts L. Tittl and J. Špilar interpreted the designs from the transport solution perspective.

Heritage preservation representatives Z. Poliačiková, J. Holeček and P. Koutková commented on the designs from their viewpoint and from the perspective of the link to Engel's concept.

University representatives L. Lábus and P. Šichtanc commented on a design in terms of the connection and impact on the university campus.

R. Vacek commented on a design as a representative of an investor in a project in the north-eastern quadrant of the square.

I. Novotný spoke about the design on behalf of ROPID.

L. Urbánek and J. Šurovský commented on the designs on behalf of the Transport Company.

10:00

Comments on Design No. 2

10:30

A. Krnáčová left.

Comments on Design No. 12

11:30

Comments on Design No. 24

12:00

M. Pokorný arrived

12:30–13:00

Break

Comments on Design No. 29

Comments on Design No. 35

14:35–15:00

Break

Each design was assessed by all members of the jury and all jury substitutes always in the following order:

J. Jehlík, I. Reimann, P. Melková, P. Heath, P. Janda, P. Kratochvíl, M. Polách, A. Korandová, P. Kolínská, P. Nasadil, M. Rusina, A. Novák, M. Pokorný, J. Calaj, Š. Špoula, Š. Toman and M. Kopeć.

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**2<sup>ND</sup> STAGE OF ASSESSMENT OF 2<sup>ND</sup> PHASE:**

16:00

The jury started the vote

**Voting jury members:**

P. Heath

I. Reimann

J. Jehlík – chairman of the jury

A. Novák

P. Kratochvíl

A. Korandová

P. Janda – voting as proxy for A. Krnáčová

P. Kolínská

M. Polách

M. Pokorný – voting as proxy for P. Dolínek

M. Kopeć – voting as proxy for O. Kolář

The jury decided by an absolute majority of votes.

A vote was then taken on the means of reducing the number of designs to be awarded prizes, as follows:

The jury will gradually vote whether each design should receive an award. A design that receives less than an absolute majority of votes will not be awarded and will be placed in group no. 3 – complied with reservations.

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**JURY VOTE**

11 / 0 / 0 – for / against / abstained

→ The jury vote confirmed the means of reducing the number of designs to be awarded prizes.

There then followed a vote on the designs to be awarded prizes.

---

JURY VOTE

Design No. 2

1 / 10 / 0 – for / against / abstained

→ The jury decided that no prize would be awarded to Design No. 2, which is placed in group no. 3 – complied with reservations.

---

JURY VOTE

Design No. 12

6 / 4 / 1 – for / against / abstained

→ **The jury decided that a prize would be awarded to Design No. 12.**

---

JURY VOTE

Design No. 24

10 / 0 / 1 – for / against / abstained

→ **The jury decided that a prize would be awarded to Design No. 24.**

---

JURY VOTE

Design No. 29

1 / 9 / 1 – for / against / abstained

→ The jury decided that no prize would be awarded to Design No. 29, which is placed in group no. 3 – complied with reservations.

---

JURY VOTE

Design No. 35

11 / 0 / 0 – for / against / abstained

→ **The jury decided that a prize would be awarded to Design No. 35.**

---

**3<sup>RD</sup> STAGE OF ASSESSMENT OF 2ND PHASE:**

A vote was taken on the procedure for selecting the most suitable solution for the competition. The jury will vote gradually on each design. A vote will first be taken on whether a design will receive 1st prize, thus placing it in group no. 1 – complied commendably. The remaining designs that receive less than an absolute majority of votes are thus placed in group no. 2 – complied. The jury may repeat the vote, after discussing the matter. There will then be a vote on whether each of the remaining designs should receive 2nd prize. The design that receives fewer votes will be awarded 3<sup>rd</sup> prize. The jury may repeat the vote, after discussing the matter.

---

JURY VOTE

11 / 0 / 0 – for / against / abstained

→ The jury vote confirmed the means of voting on the selection of the designs to be awarded 1st to 3rd prize.

Vote for 1<sup>st</sup> prize:

---

JURY VOTE

Design No. 12

0 / 9 / 2 – for / against / abstained

→ The jury decided that 1<sup>st</sup> prize would not be awarded to Design No. 12, which is placed in group no. 2 – complied.

---

JURY VOTE

Design No. 24

4 / 6 / 1 – for / against / abstained

→ The jury decided that Design No. 24 would not be awarded 1<sup>st</sup> prize, and that it is placed in group no. 2 – complied.

---

JURY VOTE

Design No. 35

7 / 2 / 2 – for / against / abstained

→ **The jury decided that Design No. 35 would be awarded 1st prize, and that it is placed in group no. 1 – complied commendably.**

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**4<sup>TH</sup> PHASE OF ASSESSMENT OF 2ND PHASE:**

The jury voted on the remaining designs no. 12 and 24.

Vote for 2<sup>nd</sup> prize:

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JURY VOTE

Design No. 12

3 / 7 / 1 – for / against / abstained

→ The jury decided that 2<sup>nd</sup> prize would not be awarded to Design No. 12

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JURY VOTE

Design No. 24

10 / 1 / 0 – for / against / abstained

→ **The jury decided that 2<sup>nd</sup> prize would be awarded to Design No. 24.**

→ **The jury decided that 3<sup>rd</sup> prize would be awarded to Design No. 12.**

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**SUMMARY OF JURY ASSESSMENT**

In the 2<sup>nd</sup> stage of the assessment a vote was taken on whether a design should be awarded a prize. The jury decided by an absolute majority of votes that prizes would be awarded to designs no. 12, 24 and 35. Designs no. 2 and 29 received less than an absolute majority of votes, i.e. were not awarded any prize and were placed in group no. 3 – complied with reservations.

In the 3<sup>rd</sup> stage of the assessment a vote was taken on whether a design should be awarded 1<sup>st</sup> prize. The jury decided by an absolute majority of votes that 1st prize would be awarded to Design No. 35, which was placed in group no. 1 – complied commendably.

In the 4<sup>th</sup> stage of the assessment a vote was taken on whether a design should be awarded 2<sup>nd</sup> prize. The jury decided by an absolute majority of votes that 2<sup>nd</sup> prize would be awarded to Design No. 24, which was placed in group no. 2 – complied. With this vote the jury also decided that 3<sup>rd</sup> prize would be awarded to Design No. 12, which was placed in group no. 2 – complied.

The jury vote therefore resulted in the winning designs ranked as follows:

**1<sup>st</sup> prize – Design No. 35**

**2<sup>nd</sup> prize – Design No. 24**

**3<sup>rd</sup> prize – Design No. 12**

The voting jury members confirmed this decision by signing the Jury Member's Consent to the results of the 2<sup>nd</sup> phase of the competition.

17:15

The jury chairman closed the 1<sup>st</sup> day of assessment of the 2<sup>nd</sup> phase of the competition.

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## ASSESSMENT MEETING – DAY 2, 10<sup>TH</sup> OCTOBER 2018

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### Present (according to attendance sheet)

Peter Heath RIBA MRTPI  
 prof. Ing. arch. Jan Jehlík  
 prof. PhDr. Petr Kratochvíl, CSc.  
 Ing. arch. MgA. Alena Korandová  
 Mgr. Petra Kolínská  
 Ing. arch. Martin Polách  
 Ing. arch. MgA. Martin Rusina, Ph.D.  
 Ing. arch. MgA. Pavel Nasadil  
 Ing. arch. Juraj Calaj  
 Ing. Štěpán Špoula  
 Ing. arch. MgA. Petr Janda  
 MgA. Štěpán Toman  
 Mgr. Michael Pokorný  
 MgA. Marek Kopeć  
 Mgr. Ing. Michaela Komárková  
 JUDr. Ivana Nováková  
 Ing. arch. Petra Hruběšová  
 Rostislav Zapletal, DiS.  
 M. A. Jakub Klimeš  
 Ing. arch. Miroslav Vodák  
 Ing. Jan Špilar  
 prof. Ing. arch. Ladislav Lábus, Hon. FAIA

Ing. arch. Petr Šichtanc

Ing. Pavlína Koutková

Ing. Lukáš Tittl

### Excused

prof. Ivan Reimann

Ing. arch. Antonín Novák

Mgr. Adriana Krnáčová, MBA

doc. Ing. arch. Pavla Melková, Ph.D.

Petr Dolínek

Mgr. Ondřej Kolář

ak. mal. Zora Grohmanová

Ing. Jan Šurovský, Ph.D.

Ing. Ladislav Urbánek

Ing. Ivo Novotný

Ing. arch. Zdenka Poliačiková

Mgr. Jan Holeček

Ing. Rudolf Vacek

(The names of the meeting participants listed below were used without their academic titles.)

9:10

Jury chairman J. Jehlík welcomed those present, started the jury meeting and presented the agenda of the 2<sup>nd</sup> day of the assessment meeting.

P. Hruběšová summarised the assessment of the designs from the previous day and how they were divided up into phases and groups.

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**After discussion and taking account of the above comments by the invited experts the jury formulated and approved the following assessment of the designs in the 2<sup>nd</sup> phase of the competition:**

### Group no. 3 – complied with reservations

#### Design No. 2

The design is based on a horseshoe-shaped transport solution with a square ground plan, which opens up a quiet space towards the university campus. The space can be used in a wide variety of ways, although the specific design of the parterre with its large paved areas and the absence of urban detail is a problem.

One risk of the transport solution is that it could cause congestion in Šolínova street. A high-capacity two-way road hampers permeability in the adjacent parts of the square. The siting of a tram stop with direct links to the metro, allowing pedestrians to cross the square is a suitable solution. The routing of cycle traffic in the square is not documented in a comprehensive manner. The crossing of the four-lane road and the tram track at the entrance from Svatovítská street is complicated.

The landscaping solution is incomplete; the proposed mobile greenery is disputable, in the way it was designed. However, the jury praised the fact that the existing valuable trees are to be left

in place. The overall size of the paved area is not very convincing in terms of enabling people to stay there all day, the infiltration of rainwater and overheating of the environment.

Design No. 29

The design is based on a horseshoe-shaped transport solution, which opens up a space towards Dejvická street. However, it does form a barrier in the other directions, particularly in relation to the university campus. It opens up a central space with a body of water, which can be used in a wide variety of ways, and is screened from the road by an alley of trees.

The space has the ambition to become the borough square, but the schematically expressed monumental form with the tree alley and water feature places too much emphasis on its orientation in one direction. The landscaping is formal and inadequately elaborated; no account is taken of the existence of valuable trees. The size and potential for using the water feature are questionable.

The transport solution is excessively big and does not include cycle traffic. Connecting up the main streets is complicated, particularly where the tram lines cross. Placing a tram stop with direct links to the metro is a suitable solution.

**Group no. 2 – complied**

Design No. 12 – 3rd prize

The design is based on a strong and well expressed idea of a large green area with good potential for people to spend time there. It involves a marked diversification of the space: the busy streets in the north-western part, the park in the centre and the paved “square” in the south-eastern part, oriented in the direction of the Dejvická – Technická axis.

This solution presents some problematic points, such as the barrier of the overly wide transport corridor in the north-western part. The significant terrain modelling lacks any clash-free solution for movement and can also require relatively complex work on the existing infrastructure.

This extensive transport solution, including crossroads, does not correspond to the proposed capacity. The tram stop in the square is inappropriately sited between the roads. The means of connecting Československé armády street diverts traffic into the quiet eastern part of the square.

Design No. 24 – 2nd prize

This is a civil and contemporary design, which avoids monumentality and formal gestures. In spatial terms the design is based on the current transport solution, i.e. the roundabout, and defines four quadrants – spaces varying in character linked to the parterre of the surrounding buildings. The smaller radius of the roundabout allows for more space for people around the perimeter of the square and can thus considerably increase the quality of the public space and movement for pedestrians and cyclists. It does not assume any active use of the centre of the square.

The good radial permeability of the square is weakened by the poor permeability between the quadrants. The number of trees planted in some places emphasises the park character of the square. Elements of sustainability are described in great detail. Other infringement on infrastructure is very minimal and the design as a whole is relatively economical.

The overall transport solution is suitable. There is a problem with organising the traffic where Svatovítská street opens into the square, confirming that the tram stop is currently inappropriately sited. The size of the central island prevents multiple trams from crossing smoothly. The cycle path is well designed.

**Group no. 1 – complied commendably**

Design No. 35 – 1st prize

This is a strong and convincingly presented concept based on the symmetry and centricity of the space and thus follows up on the ideas of the original designer of the square, professor Engel. The design supports the role of Vítězné náměstí as the centre of the borough. It does well in connecting up all the elements in the given space and it has excellent pedestrian permeability and potential for everyday use. The solution suitably integrates the perimeter of the square into the square as a whole.

The design increases the radius of the roundabout and the tram running in both directions along the western perimeter of the square; this solution frees up the centre of the square, which also provides access to pedestrians. The centre is free; its quality and value lie in its universal usability.

One distinctive motif is the bosquet of trees, arranged symmetrically throughout the square. In contrast with this, the perimeter of the square is active with no trees, with the potential to revitalise the parterre with urban functions.

The effective “spiral” design of the roundabout allows space to be saved when routing traffic. It is good that the tram line runs outside the roundabout and the stop is appropriately sited; however, it may be complicated where the road and tram line cross. Having cycle traffic routed in a separate cycle lane is a good solution, while the fact that the minimum of light-controlled intersections is needed is also a positive point.

Questions arise concerning the potential for leaving certain existing valuable trees in place, as well as the manner and extent to which the centre will be used, including operation and maintenance, the shape of the central monument, and also the positioning of the memorial.

12:20

**The jury defined the following recommendations of the contracting authority concerning the subsequent selection procedure:**

The jury recommends holding another negotiation procedure with the participants whose designs were awarded the top two prizes, in the following order: first with the participant winning 1st prize and then with the participant winning 2nd prize.

12:30

### The jury rated the competition:

The competition was a success, and provided valuable solutions for the design of Vítězné náměstí. The resulting ranking and assessment of the designs reflects the professional judging process and the erudite work of the jury members. The jury appreciates the excellent preparation and facilities provided for the competition by IPR Prague.

### Conclusion of meeting

M. Komárková, the competition secretary, read the report on the assessment of the 2<sup>nd</sup> phase of the competition to the jury, as well as the individual assessments of the competition designs. The jury approved the text in that form. The competition secretary will again carry out a formal check of the report and will send it to the jury for approval by 12 October 2018. The jury will send any proposed changes to the text by 16 October 2018. The jury members will then sign to confirm the text of the report.

12:45

J. Jehlík thanked everyone for participating and organising the competition and closed the 2<sup>nd</sup> day of the jury meeting.

#### Attachments:

*P42 – Attendance sheet (2<sup>nd</sup> assessment)*

*P43 – Declaration of impartiality (2<sup>nd</sup> assessment)*

*P44 – Panel member consent to results of 2<sup>nd</sup> phase of the competition*

*P45 – Panel member consent to competition report*

## 14 | THE OPENING OF THE ENVELOPE “AUTHOR”

The meeting was held on the 30<sup>th</sup> of October 2018 from 10 a.m. to 11:05 a.m., in the meeting room (B324) at the Prague Institute of Planning and Development, Vyšehradská 57, Praha 2.

### Present (according to attendance sheet)

prof. PhDr. Petr Kratochvíl, CSc.

Ing. arch. MgA. Alena Korandová

Ing. arch. MgA. Martin Rusina, Ph.D.

Ing. arch. MgA. Pavel Nasadil

Ing. arch. Juraj Calaj

MgA. Štěpán Toman

MgA. Marek Kopeć

JUDr. Ivana Nováková

Ing. arch. Petra Hruběšová

Rostislav Zapletal, DiS.

Mgr. Bc. Hedvika Váchalová

### Excused

prof. Ing. arch. Jan Jehlík

Mgr. Adriana Krnáčová, MBA

Mgr. Petra Kolínská

Ing. arch. Martin Polách

Petr Dolínek

Mgr. Ondřej Kolář

Ing. Štěpán Špoula

Ing. arch. MgA. Petr Janda

Mgr. Michael Pokorný

doc. Ing. arch. Pavla Melková, Ph.D.

Mgr. Ing. Michaela Komárková

JUDr. Josef Pavelka

(The names of the meeting participants listed below were used without their academic titles.)

10:30

P. Hruběšová welcomed the jury members on the behalf of the appointer of the competition and started the meeting – the opening of the envelope “Author”.

H. Váchová, the trusted person, handed to the presented jury members the envelope Author – 1. Phase, the digital part – 1. Phase, The envelope Author – 2. Phase and the digital part – 2. Phase.

I. Nováková, the lawyer support of the competition, summarised the legal process of the opening of the envelopes and explained the future communication with the participants of the competition.

The presented members of the meeting started opening of the envelopes “Author”.

The list of the participants of the competition:

pořadí	design n.	participant	author (attachments no. 2 CT)	cooperation
<b>2nd phase of competition</b>				
1st prize 1st place	35	Pavel Hnilička Architekti, s.r.o.	Pavel Hnilička, Eva Macková, Josef Filip	Marek Řehoř, Jana Kafková, Karolína Röschl, Tereza Sýkorová, Mirka Baklíková, Theresa Kjellberg, Jan Drška
2nd prize 2nd place	24	Mandaworks AB	Mandaworks AB	
3rd prize 3rd place	12	JAKUB CIGLER ARCHITEKTI a.s. + Ateliér DUA, s.r.o.	doc. Ing. arch. Jakub Cigler, Ing. Václav Malina	B. arch. Peter Bednár, Mgr. Ondřej Hrozinka, Mgr. A. Jan Hofman, Ing. arch. Boris Vološin, Ing. Aleš Raimr, Ing. Petr Zajíc
4th-5th place	2	Ing. arch. Ivan Gogolák, Ph.D.	Ing. arch. Ivan Gogolák, Ph.D.	
4th-5th place	29	Ing. arch. Jan Trávniček	Ing. arch. Jan Trávniček, Ing. arch. Jakub Sládek, Ing. arch. Josef Kubát	Ing. Robin Pešek, Jakub Trávniček, Ing. arch. Romana Budrunková
<b>1st phase of competition – without ordering</b>				
	1	Jakub Kopec	Jakub Kopec	Filip Kusák, Tomáš Džadoň, Klára Zahradníčková, Luboš Zbranek
	3	LEON ARCHITECTS s.r.o.	Ing. Leo Vychodil, Ing. arch. Renata Koubková	Ing. arch. Pavel Tušíl
	4	Ing. arch. Josef Knotek, Ing. arch. Tomáš Havelka	Ing. arch. Josef Knotek, Ing. arch. Tomáš Havelka	Ing. arch. Adam Kolovratník, MSc. Arch. Adam Hašpica
	5	Ing.arch. Martin Krise, Ing.arch. Karolína Štědrá, Mgr.A. Ondřej Štědrý, Bc. Jan Krise	Ing.arch. Martin Krise, Ing.arch. Karolína Štědrá, Mgr.A. Ondřej Štědrý	Bc. Jan Krise
	6	YUAR s.r.o.	Lukáš Janáč, Jan Dvořák, Jan Homolka, Gregory M. Speck, Martina Zachariášová, Martina Forejťová, Martina Havlová	Anna Šlapáková, Adam Černoň, Pavel Vychodil

	7	MgA. Jan Světlík Ing. arch. Vojtěch Šedý Ing. arch. Filip Šefl	MgA. Jan Světlík, Ing. arch. Vojtěch Šedý, Ing. arch. Filip Šefl, Ing. arch. Zuzana Šikulová, Ing. Richard Železný	
	8	Cfarch-cristiánferrera architecture	Cfarch // Cristiánferrera architecture	Homer Garcia Santana arch., Alberto Saiegh, Jonathan Etcheto, Luciana Mangui, Ayelen Lantaño, Federico Knichnik, Leonardo Nicola
	9	BOLD/VOF BOLD- collective	BOLD-collective	
	10	Dagmar Richter	Prof. Dagmar Richter	Adin Rimland
	11	Ing. arch. Martin Řehák	Ing. arch. Martin Řehák	Architektonický atelier Arkáda, s.r.o.
	13	Ing. arch. Petr Gučfa	Ing. arch. Petr Gučfa	Ing. arch. Tomáš Pavlík
	14	Ing. arch. Jan Zezůlka Ing. arch. Jan Kubát	Ing. arch. Jan Kubát	Ing. arch. Jan Zezůlka, Bc. Zuzana Krčková, Ing. arch. Václav Mihola, Ing. arch. Norbert Obršál, Ing. arch. Linda Boušková, Bc. David Helešic
	15	Jiří Vítek	Jiří Vítek	Adela Bermellová, Martin Dlabaja, Marek Hlavička, Marianna Kubová, Petr Malásek
	16	ARCVS d.o.o.	Branislav Redzic	Dragan Ivanovic, Zoran Milovanovic, Milica Tasic, Dusan Milosev, Miljan Salata, Sreto Kuzmanovic, Dragan Savicevic
	17	Ing. arch. Ladislav Kalivoda, CSc., Ing. arch. Petra Novotná, Ing. arch. Martin Stark	Ing. arch. Ladislav Kalivoda, CSc., Ing. arch. Petra Novotná, Ing. arch. Martin Stark	
	18	AIM Collective	Albert Perez Mayolas, Ivo Chytil, Marek Chytil	
	19	RCNKS s.r.o.	MgA. Jan Řičný, MgA. Filip Kosek, MgA. Jarin Krouz, Ing. arch. Jakub Jirman	Bc. Petr Müller, Ing. arch. Tomáš Cach, Bc. Anna Lochmanová

	20	Ing. arch. Vojtěch Sosna, Ing. arch. Jakub Straka, Ing. arch. Jáchym Svoboda, Atelier bod architekti s.r.o., Ing. Jan Svoboda	Ing. arch. Vojtěch Sosna, Ing. arch. Jakub Straka, Ing. arch. Jáchym Svoboda	Bc. Karolína Urbánková, Štěpán Perný
	21	Studio A.J.T Praha s.r.o.	Pavla Poděbradová, Ing. Jan Panoch, doc. Ing. arch. Jaroslav Trávníček	
	22	VHE a spol., s.r.o.	Ing. arch. Klement Valouch, Ing. arch. Viktor Valouch	Ing. Aleš Merta, PUDIS a.s.
	23	m4 architekti s.r.o.	m4 architekti s.r.o.	
	25	Ondřej Císler	Matúš Pastorok, Ondřej Císler	
	26	Ing. arch. Tomáš Pavlík	Lukáš Houser, Tereza Soubustová, Tereza Dejdarová	Markéta Habalová
	27	Ing. arch. Martin Poláček, Ing. arch. Štěpán Jablonský, Ing. arch. Jan Jaroš	Ing. arch. Martin Poláček, Ing. arch. Štěpán Jablonský, Ing. arch. Jan Jaroš	Petr Preininger, Věra Fišerová
	28	A.D.N.S. PRODUCTION s.r.o.	akad. arch. Martin Němec, Ing. arch. Petr Dvořák	Ing. arch. Tomáš Hanák, Ing. arch. Lukáš Chyba, Ing. arch. David Zelenka, Ing. arch. Radka Dosedlová, Ing. arch. Alexandra Pinaeva, Ing. arch. Veronika Štojdlová, Ing. arch. Jakub Netolický, Ing. Tomáš Kapal
	30	Ing. arch. Robert Jelínek, Ing. arch. Zdeněk Zavřel	Ing. arch. Robert Jelínek, Ing. arch. Zdeněk Zavřel	Ing. Petr Peštál
	31	doc. Ing. akad. arch. Jiří Mojžíš, Afutura s.r.o., Ing. arch. Iveta Mandíková	doc. Ing. akad. arch. Jiří Mojžíš, Afutura s.r.o.	Ing. arch. Iveta Mandíková
	32	Ing. arch. Petr Sobotka	Ing. arch. Petr Sobotka	
	33	Ing. arch. Jana Kaštánková	Jana Kaštánková, Martin Všečetka, Martin Novák	Ivo Kabeláč, Jakub Frolík, Yvona Lacinová, Vojtěch Joura, Jiří Vysoudil

	34	SIEBERT+TALAŠ, spol. s.r.o.	Matej Siebert, Roman Talaš, Ondřej Míčka, Aleš Nedvídek, Tereza Drahošová, Matej Kollár, Milan Škorupa, Ivan Kulifaj, Tomáš Klásek, Roman Dibarbora	Petr Vašina, Radko Neumann, Valdimír Roith
	36	ra15 a.s.	doc. Ing. arch. Radek Lampa, Fedor Yurchenko, Maxim Petricov	
	37	Marko Veskovič, Vanja Panić, Mladen Radaković, Mina Kordić	Marko Veskovič, Vanja Panić, Mladen Radaković	Mina Kordić
	38	CRVN Grid	Ondřej Janků, Veronika Kormmová, Pavel Nosál, Martin Ptáčník, Shota Tsikoliya	Martin Málek, Kasimir Suter Winter, Veronika Myškovičová, Štěpán Krahulec
	39	ELAN NEUMAN FESSLER	ELAN NEUMAN FESSLER	
	40	Cirmaciu Tomáš, Kabelka Jiří, Kupková Tereza, Šefl Pavel	Ing. arch. Tomáš Cirmaciu, Ing. arch. Jiří Kabelka, Ing. arch. Tereza Kupková	Pavel Šefl

Attachment:

P46 – The attendance list (The opening of the envelopes with the competition winner)

P47 – The agreement of the presented jury members with the conditions of the protocol.



**PRAGUE INSTITUTE  
OF PLANNING AND DEVELOPMENT**

Vyšehradská 57/2077, 128 00 Praha 2

Tel +420 236 001 111

IČO: 708 8383 858

[www.iprpraha.cz](http://www.iprpraha.cz)



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