

# The City of Prague Prague Institute of Planning and Development Announces

in accordance with Act No. 134/2016 Coll., on Public Contracts, as amended,

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## THE INTERNATIONAL URBAN PLANNING COMPETITION FOR VÍTĚZNÉ NÁMĚSTÍ (VICTORY SQUARE)



Prague 17. 04. 2018

## Competition Conditions

**PRAGUE INSTITUTE  
OF PLANNING AND DEVELOPMENT**

Vyšehradská 57/2077, 128 00 Prague 2

Tel +420 236 001 111

[www.iprpraha.cz](http://www.iprpraha.cz)



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## CONTENTS

0   PREAMBLE	4
1   CONTRACTING AUTHORITY, JURY, INVITED EXPERTS AND AUXILIARY BODIES	5
2   SUBJECT, COMPETITION DESIGN REQUIREMENTS, PURPOSE AND MISSION OF THE COMPETITION, SPECIFICATIONS OF THE SUBSEQUENT CONTRACT	6
3   BASIC PARAMETERS OF THE COMPETITION AND ANNOUNCEMENT OF RESULTS	7
4   CONDITIONS OF PARTICIPATION IN THE COMPETITION	8
5   COMPETITION CONDITIONS, COMPETITION DOCUMENTS	9
6   COMPETITION DESIGN, ITS PARTS AND CONTENTS, GRAPHIC AND OTHER FORMATTING	11
7   METHOD AND CONDITIONS OF SUBMITTING COMPETITION DESIGNS	14
8   EVALUATION CRITERIA FOR COMPETITION DESIGNS	14
9   PRIZES, COMPENSATION OF EXPENSES ASSOCIATED WITH PARTICIPATION IN THE COMPETITION AND THEIR TAXATION	15
10   MAIN COMPETITION DATES AND COURSE OF THE COMPETITION	16
11   CONSENT WITH THE COMPETITION CONDITIONS, OBJECTIONS	17
12   COPYRIGHT	18
13   PROTOCOL OF THE MEETING AND DECISION OF THE JURY	19
14   APPROVAL OF COMPETITION CONDITIONS	20
15   ANNEXES	20

## O | PREAMBULE

Vítězné náměstí is the most important public space of the north-western part of Prague and the key center of the city district of Prague 6. It is located on the boundary of the historical district of Hradčany and modern buildings from the interwar and post-war period in Dejvice. The site area is stabilized in terms of urban development.

Vítězné náměstí is to become a representative area of Prague 6, which will be easily permeable and accessible to all of its users, whether they are on foot, on a bike, in a car or using public transport. The contracting authority expects the competition design to strengthen all of the basic functions of the square, namely residential, social and representative. Life on the square should primarily take place above ground, not below.

The entire district, including the square, was built according to a masterplan designed by architect Antonín Engel in 1924. He proposed a new district regulation around the square, which was only partially implemented, and it is now up to Prague to continue this development.

The high frequency of individual passenger car traffic has a significant impact on the current character of the square. Meanwhile, many other users are present in the area. In addition to local inhabitants, there are also employees of the General Staff of the Army of the Czech Republic, students and employees of the Czech Technical University (CTU), and the University of Chemistry and technology (UCT), commuters traveling and transferring from the metro to the tram and bus lines and commuters heading to the north-west of Prague.

It is assumed that the completion of construction of the north-west quadrant of the square will take place in the future with a block structure that will be in keeping with the massing and spatial regulation of the original masterplan. It is necessary to make a new design for the square that will correspond with its significance and will appropriately relate to the design by professor Engel.

# 1 | CONTRACTING AUTHORITY, JURY, INVITED EXPERTS AND AUXILIARY BODIES

## 1.1 | IDENTIFICATION INFORMATION FOR THE CONTRACTING AUTHORITY AND PROCESSOR OF THE CONDITIONS

Prague Institute of Planning and Development,  
Vyšehradská 57/2077, 128 00 Prague 2  
IČ 70883858  
represented by the director Mgr. Ondřej Boháč  
tel +420 236 001 111

## 1.2 | SECRETARY OF THE COMPETITION

Mgr. Ing. Michaela Komárková  
tel. + 420 602 354 402  
e-mail [soutezvitzennamesti@ipr.praha.eu](mailto:soutezvitzennamesti@ipr.praha.eu)

## 1.3 | TRUSTED PERSON

JUDr. Josef Pavelka, Law Office  
IČ: 63116375, Na Strážku 2071/6, Modřany, 143 00 Prague

Authorized person for issues of technical security of anonymous communication with competition participants. Examines qualification compliance, sends calls for supplementary documents and calls to the 2nd stage of the competition and the contracting authority's decisions for disqualification after the 1st stage of the competition.

## 1.4 | LEGAL SUPPORT

JUDr. Ivana Nováková

## 1.5 | REVIEWERS OF THE COMPETITION DESIGNS

Ing. arch. Petra Hruběšová  
Rostislav Zapletal, DiS.  
Ing. arch. Martin Hložka  
Ing. arch. Miroslav Vodák

## 1.6 | JURY

1.6.1 Independent Members of the Jury  
**prof. Ing. arch. Jan Jehlík** / architect-urbanist, Studio Jan Jehlík, Praha  
**Peter James Heath** / Atkins Design Director Public Realm, London  
**prof. Ivan Reimann** / Müller-Reimann architekten, Berlin  
**doc. Ing. arch. Antonín Novák** / DRNH Studio, Brno  
**doc. PhDr. Petr Kratochvíl, CSc.** / theoretician in architecture  
**Ing. arch. MgA. Alena Korandová** / Koranda-Korandová studio, Beroun

1.6.2 Dependent Members of the Jury  
**Mgr. Adriana Krnáčová, MBA** / mayor of the City of Prague  
**Mgr. Petra Kolínská** / deputy mayor of The City of Prague  
**Petr Dolínek** / deputy mayor of The City of Prague  
**Mgr. Ondřej Kolář** / mayor of the Prague 6 City District  
**Ing. arch. Martin Polách** / deputy mayor of the Prague 6 City District

1.6.3 Substitute independent jurors  
**Ing. arch. MgA. Martin Rusina, Ph.D.** / Rusina-Frei studio, Prague  
**Ing. arch. MgA. Pavel Nasadil** / FAM studio, Prague  
**Ing. arch. Juraj Calaj** / EDIT! studio Prague

1.6.4 Substitute dependent jurors  
**Ing. arch. MgA. Petr Janda** / representative of mayor Adriana Krnáčová  
**MgA. Štěpán Toman** / assistant to deputy mayor Petra Kolínská  
**Mgr. Michael Pokorný** / representative of deputy Petr Dolínek  
**MgA. Marek Kopeć** / IPR Prague  
**doc. Ing. arch. Pavla Melková, Ph.D.** / IPR Prague

## 1.7 | INVITED EXPERTS

1.7.1 The invited experts are:  
**prof. Ing. arch. Ladislav Lábus, Hon. FAIA** / Faculty of Architecture CTU  
**Ing. arch. Petr Šichtanc** / UCT  
**ak. mal. Zora Grohmanová**  
**Ing. Jan Špilar** / transport specialist, IPR Prague  
**Ing. Lukáš Tittl** / transport specialist IPR Prague  
**Ing. arch. Kateřina Szentesiová** / IPR Prague  
**Ing. Jan Šurovský, Ph.D., Ing. Ladislav Urbánek** / representatives of DPP a.s.  
**Ing. Ivo Novotný** / representative of ROPID

**Ing. Pavlína Koutková, Mgr. Jiří Skalický**

/ representatives of Prague City Hall Heritage Department

**Ing. arch. Zdenka Poliačiková, Mgr. Jan Holeček**

/ representatives of National Heritage Department

**Ing. Radek Janoušek** / cost specialist

## 1.8 |

In the course of its deliberations, the jury may ask the contracting authority to invite additional professionals and experts.

## 2 | SUBJECT, COMPETITION DESIGN REQUIREMENTS, PURPOSE AND MISSION OF THE COMPETITION, SPECIFICATIONS OF THE SUBSEQUENT CONTRACT

### 2.1 | SUBJECT OF THE COMPETITION

The subject of the competition is to propose a design for the area of Vítězné náměstí with all urban and transport links in the subject location and the creation of a public space of representative and residential character in keeping with its newly proposed traffic plan. The area of the square should be primarily designed for the needs of Prague 6 residents. The design proposal should return the square back to its users. The subject of the proposal is to design a public space within the ownership of the City of Prague, not the development of the adjacent plots.

### 2.2 | COMPETITION BRIEF – COMPETITION DESIGN REQUIREMENTS OF THE SUBJECT OF THE COMPETITION ARE AS FOLLOWS:

- 2.2.1 The Contracting Authority's requirements for the subject of the competition design and other information are described in detail in Document POO Competition Brief.
- 2.2.2 Resolution of aspects not listed in Document POO Competition Brief is left up to the imagination of the participants.

### 2.3 | CONSEQUENCES OF NON-COMPLIANCE WITH THE CONTRACTING AUTHORITY'S COMPETITION DESIGN REQUIREMENTS OF THE SUBJECT OF THE COMPETITION

- 2.3.1 The requirements listed in Document POO Competition Brief are defined as a recommendation and non-compliance with these requirements does not constitute a reason to exclude the competition design from the evaluation and to exclude an participant from the competition. The quality and complexity of incorporating these requirements into a competition design will be subject to jury evaluation within the criteria set forth in paragraph 8.

### 2.4 | PURPOSE AND MISSION OF THE COMPETITION

- 2.4.1 The purpose of the competition for a competition design is to find and reward the most appropriate solution for the subject of the competition, which best fulfills the

requirements of the contracting authority contained within the competition conditions and competition documents.

- 2.4.2 The contracting authority expects, following this competition, to award a public contract to complete the proposal of the area of Vítězné náměstí to the format of a detailed Concept Study, in a negotiated procedure without publication. The Contracting Authority reserves the right not to award the related public contract. The competition participant who, based on the results of a negotiated procedure without publication following up the design competition, will be awarded a contract for a work containing a license agreement for the completion of the Concept Study, undertakes to grant the contracting authority an exclusive license unlimited in time and territorial rights to use the work, with the option of granting sublicenses to third parties applying methods pursuant to § 12 of Act No. 121/2000 Coll., on copyright, on rights related to copyright and on amendments to certain laws (Copyright Act). The price for the license and the activities to be secured by the competition participant will be stipulated in the contract for the work.
- 2.4.3 The City of Prague City Hall expects to award an over-limit public contract for the processing of all phases of the project documentation for the preparation of The City of Prague's investment project "Reconstruction of Vítězné náměstí". The subject of the public contract will be based on the proposal of the overall design solution of the area of Vítězné náměstí completed in the form of a Concept Study. This study will also become the determinant standard basis for drawing up project design documentation for all other investment projects that are adjacent to or located within the site area (see Document PO1).

### 3 | BASIC PARAMETERS OF THE COMPETITION AND ANNOUNCEMENT OF RESULTS

#### 3.1 | THE COMPETITION IS ANNOUNCED AS:

- international
- an urban planning-architectural competition
- open call
- anonymous, two-stage (two-round)
- project competition

#### 3.2 | SCOPE OF 1ST STAGE OF THE COMPETITION

- 3.2.1 Emphasis will be placed on the solution of urban planning and transport connections in the given location, and the overall urban-architectural planning concept.

#### 3.3 | SCOPE OF 2ND STAGE OF THE COMPETITION

- 3.3.1 Emphasis will be placed on elaboration of details of the chosen concept and incorporating the recommendations of the jury stated in the call to the 2nd stage.
- 3.3.2 At least 3 and a maximum of 6 competition participants will advance to 2nd stage, whose designs were evaluated by the jury as being of the highest quality in 1st stage.

#### 3.4 | LANGUAGE OF THE COMPETITION AND LEGAL ORDER

- 3.4.1 The competition is announced and will take place in the Czech language
- 3.4.2 All parts of the competition design must be prepared in the Czech language.
- 3.4.3 This competition will take place in accordance with Czech legislation.
- 3.4.4 The competition conditions and Document PO0 Competition Brief are also translated to English. In the event of any discrepancy between the language versions, the Czech language versions of the competition conditions and the competition documents are decisive.

### 3.5 | ANTICIPATED VALUE OF THE COMPETITION

- 3.5.1 The amount of competition prizes and compensations for expenses is **3 280 000 Kč without VAT**.
- 3.5.2 Expected building costs for the reconstruction of Vítězné náměstí amounts to CZK 550,000,000 without VAT (The estimated cost includes only the costs of public space modifications including tram line modifications and standard infrastructure relocations and does not include the cost of developments directly adjacent to the public space.) The costs will be reviewed on the basis of a completed Concept Study.

## 4 | CONDITIONS OF PARTICIPATION IN THE COMPETITION

### 4.1 | COMPETITION PARTICIPANTS

- 4.1.1 Basic Competence  
The design competition is open to natural or legal persons or companies of natural or legal persons established pursuant to § 2716 of Act No. 89/2012 Coll., of the Civil Code, as amended, that meet the basic competence pursuant to § 74 of the Act, further specified in Annex no. 3 of these Competition Conditions.
- 4.1.2 Professional competence  
a) Pursuant to § 77 paragraph 1 of the Act, it is required that a participant is registered in the commercial register or other similar record, if another legal regulation requires registration in such a record (does not apply to natural persons and their companies or to legal entities with headquarters in a country where legislation does not require such registration).  
b) A competition participant must be an authorized architect in the field of architecture or an authorized architect of general scope pursuant to the provisions of § 4 paragraph 2 letter a) or § 4 paragraph 4 of Act No. 360/1992 Coll.

### 4.2 | DEMONSTRATION OF THE FULFILLMENT OF THE CONDITIONS OF PARTICIPATION IN THE COMPETITION

- 4.2.1 The participant shall demonstrate fulfillment of the conditions given in section 4.1 of the Competition Conditions below in letters a) to c) with the listed documents inserted in the envelope "Author – 1st stage":  
a) fulfillment of the condition listed under section 4.1.1 by sworn declaration following the example given in Annex No. 3.  
b) fulfillment of the condition listed under section 4.1.2 letter a) by sworn declaration following the example given in Annex No. 4.  
c) fulfillment of the condition listed under section 4.1.2 letter b) by sworn declaration following the example given in Annex No. 5.
- 4.2.2 If a competition design is presented by a company of natural persons acting as a single participant:  
Each of these persons must fulfill the conditions stated in section 4.1.1, and will demonstrate the conditions listed in section 4.1.2 letter b) jointly.
- 4.2.3 If a competition design is presented by a company of legal entities acting as a single participant:



Each must fulfill the conditions listed in sections 4.1.1 and 4.1.2 letter a), and they demonstrate fulfillment of the condition listed under section 4.1.2 letter b) jointly. Legal entities demonstrate the fulfillment of conditions of basic competence pursuant to §74 paragraph 2 of the Act.

- 4.2.4 A participant may demonstrate the conditions listed in section 4.1.2 b) (authorization) through another entity.
- 4.2.5 A foreign participant demonstrates the fulfillment of the conditions of participation in the competition in the scope corresponding to the legislation of the country in which the participant maintains a headquarters.

### 4.3 | CONSEQUENCES OF NON-COMPLIANCE OF THE CONDITIONS FOR PARTICIPATION IN THE COMPETITION

- 4.3.1 If, in the envelopes labeled „Author“, the participant does not submit the required documents demonstrating the fulfillment of the conditions of participation in the competition according to paragraph 4.1, the Contracting Authority may call on him/her in writing to provide the required documents within the time limit he sets. If the participant does not submit the required documents by the end of the deadline, the Contracting Authority may exclude him/her from the competition.

## 5 | CONDITIONS OF PARTICIPATION IN THE COMPETITION

### 5.1 | PROVISION OF COMPETITION DOCUMENTS

- 5.1.1 The competition conditions and competition documents are published on the Contracting Authority's profile at [www.tenderarena.cz/profil/IPRPraha](http://www.tenderarena.cz/profil/IPRPraha) and on the website: [www.iprpaha.cz/viteznenamesti](http://www.iprpaha.cz/viteznenamesti).
- 5.1.2 Competition conditions and competition documents are made available to participants free of charge.
- 5.1.3 The competition documents are provided solely for the purposes of the competition, and their further use or distribution is only possible with the consent of the Contracting Authority. By accepting the competition documents, potential participant undertakes to use these documents solely for taking part in the competition.

### 5.2 | LIST OF COMPETITION DOCUMENTS

- **P00 Competition Brief** / \*.pdf
- **P01 Site area**
  - P01.1 Site area / \*.pdf
- **P02 Maps**
  - P02.1 overall situation, geodetic plan / \*.dwg
  - P02.2 engineering networks – not relocatable / \*.pdf
- **P03 3D model**
  - digital 3D model, camera setting / \*.skp
- **P04 Photo documentation of current state**
  - photo documentation from a pedestrian's perspective, overhead photographs captured by drone – map / legend / \*.jpg
- **P05 Overhead drone photographs, map / legend** / \*.jpg
- **P06 Layout of competition panels** / \*.jpg + \*.pdf
- **P07 Historical development of the square**
  - P07.1 historical development short version / \*.pdf
  - P07.2 historical development / \*.pdf
- **P08 Public survey**
  - P08.1 1 Urban algorithmics VN / \*.pdf
  - P08.2 Public survey Arnika 2017 / \*.pdf
- **P09 Dendrological survey** / \*.dwg + \*.pdf + \*.xls
- **P10 Regulation of north-west quadrant** / \*.pdf
- **P11 Completion of north-west quadrant**
  - P11.1 Dejvice center 2003 EIA (informative Document) / \*.pdf
  - P11.2 Illustration of processed studies (informative Document) / \*.pdf
- **P12 Completion of North-East quadrant** (Residence Vítězné náměstí)

- P12.1 Mass solution of proposed building / \*.skp
  - P12.2 Presentation study of the project / \*.pdf
  - **P13 Dopravní opatření – ROPID**
    - P13 Tram route measures Suchdol Strahov / \*.pdf
  - **P14 Planed projects in the area**
    - P14.1 Infrastructure / planned renovations (water supply, sewerage, electrical power, gas supply, heat supply) / \*.pdf
    - P14.2 Private / completion of North-East quadrant (Residence Vítězné náměstí), completion of North -West quadrant / \*.pdf
  - **P15 Other architectural studies in the area**
    - P15.1 Hall laboratories of CTU / \*.pdf
    - P15.2 Idea concept for the development of public space / Dejvice campus 2016 and Dejvice campus part II – area of Vítězné náměstí 2017 / \*.pdf
  - **P16 Resolution of the Council of The City of Prague 1558 / 2016**
    - P16.1 Resolution of the city Council of The City of Prague dated 21. 6. 2016 on the basic principles for tender procedures for public spaces / \*.pdf
  - **P17 Transport**
    - P17.0 Introduction / \*.doc
    - P17.1–3 Traffic model individual car transportation 2017, 2021, 2040+ / \*.pdf
    - P17.4–5 Traffic model mass transportation PID, number of passengers / \*.pdf
    - P17.6 Transport survey 2017 / \*.pdf
    - P17.7 Transport survey - metro 2017 - ROPID / \*.xls
    - P17.8 Transport survey - bus lines 2017 / \*.pdf
    - P17.9 Parking / \*.pdf
    - P17.10 Prague 6 Master Plan of Pedestrian and Bicycle Transport – analysis / \*.pdf
    - P17.10 10 Prague 6 Master Plan of Pedestrian and Bicycle Transport – proposal / \*.pdf
    - P17.10 Prague 6 Master Plan of Pedestrian and Bicycle Transport – text / \*.pdf
    - P17.11 KES – “Connecting Road Evropská– Svatovítská” / \*.pdf
    - P17.12 Strahov tram line / \*.pdf
    - P17.12 Suchdol tram line / \*.dwg
  - **P18 Change to the current Land-Use Plan**
    - P18.1 Document Change No. Z 3167/12 / \*.pdf
    - P18.2 Current Land-Use Plan / \*.pdf
  - **P19 Requirements for the use of the north-west quadrant**
    - P19.1 Czech Technical University / \*.pdf
    - P19.2 University of Chemistry and Technology / \*.pdf
    - P19.3 Municipal district Prague 6 / \*.pdf
  - **P20 Metro and civil defense shelter (“CDS”)**
    - P20.1 Documentation / \*.dwg
    - P20.2 Schemes and description / \*.pdf
  - **P21 Land use analytical documentation**
    - P21.1 Ownership relationships / \*.pdf
    - P21.2 Landscape / \*.pdf
    - P21.3 Limits of land use / \*.pdf
    - P21.4 Use of the area / \*.pdf
    - P21.5 Public amenities / \*.pdf
  - **P22 Metropolitan Plan**
    - P22 Metropolitan plan version 3.3 / \*.pdf
  - **P23 Annexes of competition conditions / \*.doc**
  - **P24 Cover sheet of text part / \*.doc**
- 5.3 | CLARIFICATION OF COMPETITION CONDITIONS AND COMPETITION BRIEF**
- 5.3.1 Participants may send requests for clarification of competition conditions only in writing to the e-mail address of the Secretary of the competition (see paragraph 1.2).
- 5.3.2 Deadline for submission of requests for clarifications are stated in section 10.4.1.
- 5.3.3 Clarifications of competition conditions, together with text of the request will be published on the Contracting Authority’s profile at [www.tenderarena.cz/profil/IPRPraha](http://www.tenderarena.cz/profil/IPRPraha) and on the website: [www.iprpaha.cz/viteznenamesti](http://www.iprpaha.cz/viteznenamesti). The final deadline for publication is listed under section 10.4.2 of the Competition Conditions.

## 6 | COMPETITION DESIGN, ITS PARTS AND CONTENTS, GRAPHIC AND OTHER FORMATTING

### 1ST STAGE

#### 6.1 | THE CONTRACTING AUTHORITY REQUIRES THE FOLLOWING OBLIGATORY PARTS OF THE COMPETITION DESIGN IN 1ST STAGE

- „Graphical part – 1. stage“
- „Text part – 1. stage“
- envelope „Digital part – 1. stage“
- envelope „Author – 1. stage“

#### 6.2 | PARTICULARS FOR THE CONTENT AND LAYOUT OF THE GRAPHICAL PART IN 1ST STAGE

##### 6.2.1 Obligatory part – the participant must submit the following parts:

- 2 competition panels P1 and P2 presenting the proposal
- axonometric or overhead perspective
- site plan
- traffic plan

##### 6.2.2 Recommended form of processing in 1st stage (graphic depiction in Document P06)

- Panels will be submitted on a backing that is approx. 5mm thick for exhibition purposes, in B1 format – 700 x 1000 mm high.
- Panel P1 should contain:
  - site plan in a scale of 1 : 750
  - accompanying design statement
- Panel P2 + P3 should contain:
  - axonometric or overhead perspective from camera shot as per competition Document P03 (3D model camera setting)
  - traffic plan in recommended scale of 1 : 1500
  - wider context plan demonstrating transport strategy and connections to surrounding infrastructure
  - diagrams demonstrating activities and uses – pedestrians, cyclists, public, vehicular transport and parking, vegetation, recommended scale 1 : 3000
  - diagrams showing connections to the metro station
- Panel P3 (is optional):
  - optional content to further describe the proposal

#### 6.3 | PARTICULARS FOR THE CONTENT OF THE TEXT PART IN 1ST STAGE

##### 6.3.1 Obligatory part – the participant must submit the following parts:

- Accompanying Design & Access Statement

##### 6.3.2 Recommended format in 1st stage

- cover sheet of the text part (see Document P24)
- Text Annotation kept to 700 characters including spaces on a separate sheet
- Accompanying Design & Access Statement in the form of 2x A4 sheets (2 standard pages, that is, a total of 3,600 characters including spaces)
  - explanation of the overall concept, description of the traffic solution in a broader context and overall functioning of the square (pedestrians, cyclists, public transport, vegetation, cars, parking etc.)
  - description of the proposed materials
- supplemental information, if the participant includes such information in the text part
- printed, reduced-size A4 reproductions of the panels of the graphical part
- **The text part will be submitted in a single, bound file in 2 copies.**

#### 6.4 | PARTICULARS FOR THE CONTENT OF THE DIGITAL PART IN 1ST STAGE

##### a) The digital part will include files containing:

- Text Annotation in the format \*.doc, \*.docx, or in a text format compatible with MS Word (see 6.3.2 CC)
- Accompanying Design & Access Statement in the format \*.doc, \*.docx, or in a text format compatible with MS Word (see 6.3.2 CC)
- supplemental information in the format \*.doc, \*.docx (or another format compatible with MS Word) or \*.pdf, if the participant has included these in the competition design (see 6.3.2 CC)
- panels P1, P2 and potentially P3 in a minimum resolution of 300 dpi in the format \*.pdf, to be used for publication of the competition design on the Contracting Authority's website. (see 6.2.2 CC)
- all drawings (situations, details, diagrams, elevations, views, axonometric view), visualizations of and overlays on photographs used on the panels individually, in the format \*.jpg with the longer side being a maximum of 30 cm, resolution 300 dpi, CMYK, print quality (these will be used for the publishing the competition design in the competition catalog and to promote the competition).

- b) **The digital part will be submitted on a data storage media (such as CD ROM, DVD ROM, flash disk) in 1 copy.**
- c) **Data storage media will be placed in a sealed envelope labeled “Digitální část – 1. fáze”.**
- d) These requirements for the content and arrangement of the digital part are set as the recommended form. In the event that an participant fails to deliver a digital part meeting the requirements of letter a) of this paragraph, he/she runs the risk of his/her competition design not being available for presentation in printed or electronic media.

## 6.5 | PARTICULARS FOR THE CONTENT OF THE ENVELOPE „AUTHOR“ IN 1ST STAGE

- a) **Envelope „Author – 1st stage“ will contain:**
  - Cover sheet and sworn declaration on the conclusion of a contract on the company: see Annex no. 1 CC
  - Sworn declaration: see Annex no. 2 CC
  - Sworn declaration: Fulfillment of section 4.1.1 see Annex No. 3 CC
  - Sworn declaration: Fulfillment of section 4.1.2 a) see Annex No. 4 CC
  - Sworn declaration: Fulfillment of section 4.1.2 b) see Annex No. 5 CC
  - solid data media, such as CD ROM, DVD ROM, flash disk, containing the completed Annexes of CC no. 1, no. 2, no. 3, no. 4, no. 5 in the format \*.doc, \*.docx, potentially in a text format compatible with MS Word
- b) **Envelope will be sealed, intact, completely non-transparent, and marked according to paragraph 6.12.**

## 2ND STAGE

### 6.6 |

Precise specification of requirements for the competition design in 2nd stage of the competition will be given in the call to participate 2nd stage of the competition.

## 6.7 | THE CONTRACTING AUTHORITY WILL REQUIRE THE FOLLOWING PARTS OF THE COMPETITION DESIGN IN 2ND STAGE:

- a) „Graphical part – 2nd stage“
- b) „Text part – 2nd stage“
- c) completed „Table of quantification and bill of estimated cost of implementation“
- d) envelope „Digital part – 2nd stage“
- e) envelope „Author – 2nd stage“
- f) completed „Estimated price for license – 2nd stage“

## 6.8 | PARTICULARS FOR THE CONTENT AND LAYOUT OF THE GRAPHICAL PART IN 2ND STAGE

- Contents will be further detailed in the call to participate 2nd stage
- Phasing of the implementation of the project will be presented

## 6.9 | PARTICULARS FOR THE CONTENT OF THE TEXT PART AND TABLE OF QUANTIFICATION AND BILL OF ESTIMATED COST OF IMPLEMENTATION OF THE DESIGN IN 2ND STAGE

- Contents of the text part will be specified by the jury in the call to participate in 2nd stage.
- Attached to the text part will be the Table of quantification and bill of estimated cost of implementation, on a separate sheet.

## 6.10 | PARTICULARS FOR THE CONTENT OF THE DIGITAL PART IN 2ND STAGE

- a) Content of the Digital part will be specified in the call to 2nd stage.
- b) Digital part will contain the competition design in the format \*.dwg or \*.dxf and all design documentation.
- c) Digital part will be submitted on a data storage media (such as CD ROM, DVD ROM, USB flash) in 2 copies and will be secured against damage.
- d) Durable data storage media will be inserted into a sealed envelope labeled „Digitální část – 2. fáze“.

## 6.11 | PARTICULARS FOR THE CONTENT OF THE ENVELOPE „AUTOR – 2ND STAGE“ AND “ESTIMATED PRICE FOR LICENSE – 2ND STAGE“

- Contents of the envelope will be further detailed by the jury in the call to participate in the 2nd stage.
- Will contain the participant’s cover sheet pursuant to Annex No. 1 in agreement with the cover sheet from 1st stage of the competition.
- Will contain a simple copy of the concluded contract for establishment of a company.
- Will contain the estimated price for an exclusive license; this price will not be a subject of evaluation by the jury.

## BOTH STAGES

## 6.12 | FORM OF COMPETITION DESIGNS AND THEIR PARTS FOR BOTH STAGES

- 6.12.1 Graphic part – “Panels”, “Text part”, envelope “Digital part”, envelope “Author” will be labeled “CELKOVÉ ŘEŠENÍ

VÍTEZNÉHO NÁMĚSTÍ” (already prepared for the graphical part and text part, in Document P06 and P24)

- 6.12.2 The Reviewers and Secretary of the competition will indicate the identification number of the competition design in the lower right-hand corner on all parts of the competition design.
- 6.12.3 Graphical part - Panels will be marked with the panel number in the lower left corner (prepared in Document P06)
- 6.12.4 All parts of the competition design will be inserted into an envelope labeled „NEOTVÍRAT!!! SOUTĚŽ NA CELKOVÉ ŘEŠENÍ VÍTEZNÉHO NÁMĚSTÍ“

## 6.13 |

No competition designs may be published during the course of the competition.

## 6.14 | CONDITIONS OF ANONYMITY OF THE COMPETITION DESIGN

- 6.14.1 The entire competition design will be submitted anonymously. No part of the competition design can contain the name, participant signature, graphic mark or other marking that could lead to identification of the participant and thereby a breach of anonymity.
- 6.14.2 All competition designs sent by post will be labeled with the unified address of the sender: Česká komora architektů, Josefská 34/6, 118 00 Praha 1 – Malá Strana.
- 6.14.3 If the competition design is sent by post or other public means of shipping of consignments from a territory outside the Czech Republic, the participant shall indicate the name and address of the professional association in which he or she is registered under the law applicable in the country of the sender, or other public organization with which the participant agrees on this procedure, as the address of the sender. Customs clearance upon sending, and all compensations associated with this, shall be borne by the participant in the competition.

## 6.15 | CONSEQUENCES OF NON-COMPLIANCE OF THE REQUIREMENTS FOR THE COMPETITION DESIGN

- 6.15.1 In the case of a competition design where the examiner finds a breach of anonymity, the jury will disqualify the

competition design from the evaluation and the Contracting Authority will subsequently exclude the participant from the competition.

- 6.15.2 A competition design, which will be published during the competition, will be excluded from the evaluation by the jury and the Contracting Authority will subsequently exclude the participant with this competition design from this competition.
- 6.15.3 A competition design for which the obligatory parts pursuant to section 6.1, 6.2.1, 6.3.1 and 6.7 have not been substantiated, will be excluded from the evaluation and the Contracting Authority will subsequently exclude the participant from the competition.
- 6.15.4 Under the conditions of § 10 paragraph 7 of the Competition Rules of the Czech Chamber of Architects, competition designs evaluated by the jury outside of the competition may be excluded from the competition. They cannot, however be financially rewarded.
- 6.15.5 The participant excluded from the competition will be notified by the Contracting Authority of the decision of exclusion.

## 7 | METHOD AND CONDITIONS OF SUBMITTING COMPETITION DESIGNS

### 7.1 |

- 7.1.1 Competition designs can be submitted in person to the submissions office of the Prague Institute of Planning and Development, Vyšehradská 57/2077, 128 00, Prague 2 – Nové Město, ground floor, building C:

Mondays, Tuesdays, Thursdays: 7.30 – 16.00

Wednesday: 7.30 – 17.00

Friday: 7.30 – 15.00

and on the last day of the deadline for submission of competition designs **15:00**, see section 10.5 of the Competition Conditions.

- 7.1.2 In the case of sending a competition design by post or other public transport of consignments, the participant is obliged to ensure that the competition design is delivered to the above address on the last day of the period for submission of competition designs at the latest **by 15:00**.

### 7.2 |

- 7.2.1 If the competition design is not submitted within the set deadline and in the method pursuant to para. 7.1, the competition design will not be considered by the Contracting Authority as submitted and returned, pursuant to § 28 para. 2 of the Act.
- 7.2.2 All competition designs will be marked with a number and registered by the Secretary and forwarded to Reviewers of the competition designs. Designs will be accompanied by a confirmation of the date and time of delivery, and, upon request, a receipt will be issued in writing to the carrier without information on the carrier.
- 7.2.3 The participant is entitled to submit only one competition design to the competition.

### 7.3 | CONSEQUENCES OF NON-COMPLIANCE OF THE CONDITIONS OF SUBMITTING COMPETITION DESIGNS

- 7.3.1 The participant who submits multiple competition designs, independently or jointly with other participants, will be excluded from the competition by the Contracting Authority pursuant to § 107 para. 5 ZZVZ.

## 8 | EVALUATION CRITERIA FOR COMPETITION DESIGNS

### 8.1 | EVALUATION CRITERIA FOR COMPETITION DESIGNS IN 1ST STAGE

- 8.1.1 The criterion according to which the decreasing of the number of competition designs pursuant to § 147 in tandem § 112 of the Act in 1st stage is:

#### – **quality of the overall design solution**

the evaluated aspects will be the comprehensive urban and architectural design quality, completeness, suitability and adequacy of the proposed solution will be assessed with respect to the character of the place, its history and atmosphere, user friendliness, the degree of fulfillment of the competition brief, the clarity of the design and the economic adequacy

(meaning connection to the urban structure, other public spaces and vegetation; supporting pedestrian links and their connections to the broader area; an appropriate public space layout and balance of areas for individual user groups; respecting the scale of the site; comfort of walking and non-motorized transport; a suitable barrier-free solution; safety and fluidity of the traffic solution; a design that meets the transport needs of the area and corresponds to its importance; clarity and good spatial orientation for all user groups; an appropriate layout of the areas for ground-floor deliveries, if necessary; appropriate choice of surfaces and materials corresponding to the significance of the place and method of its use; appropriate choice of technical solutions and details; high-quality presentation of the design and all its parts important to understanding the design; benefits of the proposed competition design adequate to the implementation costs)

- 8.1.2 Evaluation will be recorded in the protocol of the course of the competition.
- 8.1.3 Each competition design will be evaluated comprehensively, according to the level of success of the design in question within the scope of the criteria listed in section 8.1.1.
- 8.1.4 The jury will separate the competition designs into three groups, according to the evaluation criteria (the jury is not required to fill each group, if none of the competition designs can be placed in a certain group), and these are:
- 1. satisfied above standard
  - 2. satisfied
  - 3. satisfied with exceptions
- 8.1.5 The jury will evaluate every competition design that meets the obligatory requirements.
- 8.1.6 Based on the criterion of quality stated in section 8.1.1, the jury will decrease the number of competition designs advancing to 2nd stage of the competition.
- 8.1.7 The jury will select at least 3 and a maximum of 6 competition designs that will advance to 2nd stage of the competition.

tition, will provide a justification of the evaluation of all non-advancing designs and will issue recommendations for the competition designs advancing into 2nd stage of the competition.

express their agreement with this type of evaluation by their participation in the competition.

## 8.2 | EVALUATION CRITERIA FOR COMPETITION DESIGNS IN 2ND STAGE

8.2.1 Evaluation criterion for competition designs in 2nd stage is:

### – **quality of the overall design solution**

the evaluated aspects will be the comprehensive urban and architectural design quality, completeness, suitability and adequacy of the proposed solution will be assessed with respect to the character of the place, its history and atmosphere, user friendliness, the degree of fulfillment of the competition brief, the clarity of the design and the economic adequacy

(meaning connection to the urban structure, other public spaces and vegetation; supporting pedestrian links and their connections to the broader area; an appropriate public space layout and balance of areas for individual user groups; respecting the scale of the site; comfort of walking and non-motorized transport; a suitable barrier-free solution; safety and fluidity of the traffic solution; a design that meets the transport needs of the area and corresponds to its importance; clarity and good spatial orientation for all user groups; an appropriate layout of the areas for ground-floor deliveries, if necessary; appropriate choice of surfaces and materials corresponding to the significance of the place and method of its use; appropriate choice of technical solutions and details; high-quality presentation of the design and all its parts important to understanding the design; benefits of the proposed competition design adequate to the implementation costs)

8.2.2 The jury will separate the competition designs into three groups, according to the evaluation criteria (the jury is not required to fill each group, if none of the competition designs can be placed in a certain group), and these are:

- 1. satisfied above standard
- 2. satisfied
- 3. satisfied with exceptions

8.2.3 Every competition design will be evaluated comprehensively according to the success of the competition design in question in terms of the criteria stated in section 8.2.1. above.

8.2.4 The jury will assemble the order of the competition designs and will justify their evaluation, which will be part of the protocol on the course of the competition.

## 8.3 |

The jury will evaluate the criteria based on the knowledge and experience of the members of the jury and will be recorded in the protocol of the course of the competition. Evaluation is a subjective opinion of the jury. This method of evaluation is generally standard in a design competition and the participants in the competition



## 9 | PRIZES, COMPENSATION OF EXPENSES ASSOCIATED WITH PARTICIPATION IN THE COMPETITION AND THEIR TAXATION

### 9.1 | TOTAL AMOUNT

- The total amount allotted for prizes and compensation of expenses in the competition is 3,280,000 CZK without VAT.

### 9.2 | PRIZES

- 9.2.1 Awarding of the prizes will be decided by the jury based on the evaluations of the competition designs.
- 9.2.2 The prize amounts are established as follows:
- |           |                                  |
|-----------|----------------------------------|
| 1st prize | <b>1 200 000 CZK without VAT</b> |
| 2nd prize | <b>600 000 CZK without VAT</b>   |
| 3rd prize | <b>400 000 CZK without VAT</b>   |
- 9.2.3 Under the conditions set forth in § 10, paragraph 8 and 12 paragraph 2 of the Chamber of Czech Architects' Competition Rules, the jury may, in exceptional cases, decide not to award any of the prizes. If the first prize is not awarded, the jury may award two second or third prizes, if the second prize is not awarded, the jury may award two third prizes. The jury must keep the amount of the prize set for the individual order in section 9.2.2. This decision must be duly substantiated by the jury in the protocol of the course of the competition together with the record of the jury vote.
- 9.2.4 Honourable mentions are not awarded.

### 9.3 | COMPENSATION OF EXPENSES

- 9.3.1 The amounts of compensation for expenses is set at a maximum of 1,080,000 CZK without VAT.  
The participant who fulfills the conditions of the call for 2nd stage of the competition, is entitled to compensation of expenses in the amount of **180,000 CZK without VAT**.

### 9.4 | TAXING OF COMPETITION PRIZES

- 9.4.1 Taxing will take place pursuant to a signed sworn declaration by the participant, pursuant to Annex No. 2 of the Competition Conditions.

## 10 | MAIN COMPETITION DATES AND COURSE OF THE COMPETITION

### 10.1 | COMMENCEMENT OF THE COMPETITION

- 10.1.1 The date of commencement of the competition is the date of sending of the announcement of the commencement of the competition for publication in the Official Journal of the European Union and the Official Journal of Public Contracts. The competition conditions and competition documents of the competition will be made available on the Contracting Authority's profile at: [www.tenderarena.cz/profil/IPRPraha](http://www.tenderarena.cz/profil/IPRPraha) and on the website: [www.iprpraha.cz/viteznenamesti](http://www.iprpraha.cz/viteznenamesti) by the day of publication of the announcement of the commencement. The day of commencement is **17. 04. 2018 and starting on this date, the period for submission of competition designs for the competition in 1st stage commences running pursuant to section 10.5.**

### 10.2 | INAUGURAL MEETING OF THE JURY

- 10.2.1 The inaugural meeting of the jury took place 20. 02. 2018.

### 10.3 | INSPECTION OF CONTEST LOCALITY

- 10.3.1 There will be no inspection of the locality.

### 10.4 | EXPLANATION OF THE COMPETITION CONDITIONS

- 10.4.1 Participants may submit requests for explanation of the competition conditions only in writing to the e-mail address of the Secretary of the competition (see paragraph 1.2) by **1. 6. 2018**.
- 10.4.2 Explanation of the competition conditions will be published with the text of the request at the Contracting Authority's profile: [www.tenderarena.cz/profil/IPRPraha](http://www.tenderarena.cz/profil/IPRPraha) and at the website [www.iprpraha.cz/viteznenamesti](http://www.iprpraha.cz/viteznenamesti). The final deadline for publication is 12. 6. 2018.

### 10.5 | SUBMISSION OF COMPETITION DESIGNS IN 1ST STAGE

- **By 26. 06. 2018 by 15:00 do at the submissions office of IPR Prague see section 7.1.**



#### 10.6 | DATE OF EVALUATION MEETING OF THE JURY IN 1ST STAGE

- The evaluation meeting of the jury will take place in approximately one month of the submission of the competition designs. The exact date of the meeting will be set in the course of the competition.

#### 10.7 | CALL FOR SELECTED PARTICIPANTS TO PARTICIPATE IN 2ND STAGE OF THE COMPETITION

- On the basis of the jury's decision, the Contracting Authority will invite participants who have been selected to advance to 2nd stage of the competition to participate in 2nd stage. Participants whose competition designs have not been selected by the jury to advance to 2nd stage of the competition will be excluded by the Contracting Authority in accordance with § 147 and 112 (4) of the Competition Act. The expected deadline for sending a call is August 2018.

#### 10.8 | THE DEADLINE FOR SUBMISSION OF COMPETITION DESIGNS IN 2ND STAGE

- will be set in the call to 2nd stage

#### 10.9 | DATE OF MEETING OF THE EVALUATION JURY IN 2ND STAGE

- Date of taking place will be set in the course of the competition. The anticipated date is in October 2018.
- Notice of proposal to publish the results of the design competition in the Official Journal. The Contracting Authority will notify the European Union nad Public Contracts Journal within 30 days of the conclusion of the competition. The result of the design competition will be published by the Contracting Authority on it its online profile.

#### 10.10 | NOTICE OF THE SELECTION OF THE MOST SUITABLE COMPETITION DESIGN

- The Contracting Authority will send out a decision on the selection of the most suitable design, together with the protocol of the course of the competition to all participants.

#### 10.11 | PUBLICATION OF THE RESULTS OF THE EVALUATION OF THE COMPETITION DESIGNS

10.11.1 Date of publication of the results of the evaluation of competition designs will be set in the course of the competition.

10.11.2 The deadline for making the competition designs available for the participants for examination commences with the sending out of the decision on the selection of the most suitable design, together with the report and terminates on the 15th day after the last delivery of the report to the participant.

#### 10.12 | PAYMENT OF PRIZES AND COMPENSATION FOR EXPENSES

10.12.1 Prizes and compensation of expenses will be paid at the latest within 50 calendar days from the conclusion of the competition, pursuant to § 149 paragraph 3 of the Act.

#### 10.13 | PUBLIC EXHIBITION OF THE COMPETITION DESIGNS

- Within 3 months of the decision of the Contracting Authority on the selection of the most suitable design, the holding of a public exhibition is planned.

## 11 | CONSENT WITH THE COMPETITION CONDITIONS, OBJECTIONS

### 11.1 | CONSENT OF THE JURY TO THE COMPETITION CONDITIONS

- By announcing and participating in the competition, the jurors, invited jury experts, competition secretary, and competition design reviewers confirm that they are familiar with all of the provisions of these Competition Conditions and undertake to observe all provisions and maintain confidentiality during the competition of all the facts that arise during the assignment of this design competition.

### 11.2 | CONSENT OF THE PARTICIPANTS WITH THE COMPETITION CONDITIONS

- By submission of the competition designs, the participants express their consent with all of the conditions of the competition, such as contracts and decisions of the jury made within their scope and in agreement with them.

### 11.3 | OBJECTIONS

- 11.3.1 A participant who is at risk of, or has suffered damage, resulting from the procedure of the Contracting Authority, associated with the design competition, may raise objections. Objections to the competition conditions must be submitted to the Contracting Authority no later than the end of the deadline for the submission of competition designs. Objections to other actions of the Contracting Authority in the design competition must be delivered to the Contracting Authority within 15 days of the date on which the complainant learned of the alleged violation by the Contracting Authority. Objections are submitted by the participant in writing, who must state who is submitting them, what actions constitute a violation of the law and the competition conditions, the procedure of the jury or the Contracting Authority against which the objection is directed and what the contestant is requesting. The Contracting Authority shall review the objections in full and, within 15 days of receipt of the objections, shall send a written decision to the participant on whether or not the objection is admissible, stating the reasons. If the Contracting Authority complies with the objections, it shall state in its decision what actions shall be taken to remedy it, and shall notify all of the other participants.

- 11.3.2 If the Contracting Authority rejects the objections, it will instruct the participant in the rejection decision regarding

the possibility of submitting, within a time limit pursuant to § 251 (2) of the Act, the possibility of initiating a procedure for reviewing the acts of the Contracting Authority with the Office for the Protection of Competition. At the same time, it will instruct the participant about the possibility of submitting a request for the opening of the arbitration proceedings to the chairman of Estates Court of the Czech Chamber of Architects.

- 11.3.3 The motion to initiate the procedure for reviewing the acts of the Contracting Authority must be delivered to the Office for the Protection of Competition and to the Contracting Authority within 10 days from the date of delivery of the decision of the Contracting Authority on the objections or within 25 days of the dispatch of the objections, if the Contracting Authority did not decide on the objections. The details of the petition for initiating the procedure for reviewing the acts of the contracting authority and the further procedure of the participant shall be governed by the provisions of § 249 et seq. of the Act.

## 12 | COPYRIGHT

### 12.1 | PARTICIPANTS' COPYRIGHTS

12.1.1 Authors of competition designs can publish their designs, and can re-use them in other cases.

12.1.2 An participant must demonstrate to the Contracting Authority that the participant is authorized to dispose of copyrights, that is, the author has granted the participant the right to use his/her work. Fulfillment of this condition is demonstrated by the participant by sworn declaration inserted into the envelope labeled "Author – 1st stage" pursuant to Annex No. 2 of the competition conditions.

published catalog without quantitative, territorial and time limitations. The organizer of the competition will decide on the format and parameters of the publications.

12.3.2 The authors of the competition designs undertake to cooperate with the Contracting Authority and the organizer on the preparation of the exhibition and catalog.

### 12.2 | PERMISSION TO USE THE WORK FOR COMPETITION PURPOSES

12.2.1 Competition designs submitted to the 2nd stage of the competition become the property of the contracting authority of the competition. By submitting competition designs, the designers grant the contracting authority the permission to use their works for the purposes of this competition. The use of a author's work for purposes other than those specified in the competition terms is subject to the explicit permission of the author.

12.2.2 Authors of the competition designs retain their moral rights.

12.2.3 Competition designs that did not advance to 2nd stage of the competition will be available for pick up after the conclusion of the exhibition upon the request of the authors, at the address of the contracting authority – see paragraph 7.1. The deadline for picking up designs will be agreed via e-mail correspondence.

12.2.4 The author of the winning competition design for the area of Vítězné náměstí is entitled to participate in the procurement procedure for the selection of a general project designer for the investment project "Reconstruction of Vítězné náměstí", but cannot be given preference over other participants.

### 12.3 | CONSENT OF PARTICIPANTS WITH ISSUE OF COMPETITION DESIGNS

12.3.1 By submitting competition designs to the competition, participants agree to free reproduction and display of their designs in the framework of promotion of the competition and its results, including publication in a printed and

## 13 | PROTOCOL OF THE COURSE OF THE COMPETITION

### 13.1 |

- Minutes will be made of the meeting of the competition jury, course of the competition and its results, containing the following:
  - a) notes on the meeting of the jury, including voting,
  - b) list of all competing competition designs accepted to the competition,
  - c) decision to exclude a competition design from evaluation and recommendation to the Contracting Authority to exclude an participant from the competition,
  - d) ) recommendations for competition designs advancing to 2nd stage of the competition,
  - e) evaluation of all competition designs,
  - f) decision on the selection of the most suitable competition designs and establishment of their order,
  - g) decision on the awarding of prizes and compensation of expenses,
  - h) lists of members and substitute members of the jury and the experts present at individual meetings of the jury.

### 13.2 |

- 13.2.1 Dissenting opinions of the jury will be recorded in the protocol, if the dissenting members so desire.
- 13.2.2 A copy of the protocol of the course of the competition, together with the decision on the selection of the most suitable competition design will be sent to all competition participants by the Contracting Authority.

## 14 | APPROVAL OF COMPETITION CONDITIONS

- 14.1.1 These Competition Conditions have been discussed at the inaugural meeting of the jury held on 20.2. 2018. They were approved by the jury on 27. 3. 2018.
- 14.1.2 Approval by the Contracting Authority took place on 17. 4. 2018.
- 14.1.3 They were found to be regular and approved by the Czech Chamber of Architects by letter dated 11. 4. 2018 under file ref. no. 583-2018/Šp/Ze.

## 15 | ANNEXES

- 01) Cover sheet and sworn declaration of conclusion of company contract or articles
- 02) Sworn declaration of authorship, agreed percentage share on remuneration and payment of taxes
- 03) Sworn declaration of the fulfillment of basic competence
- 04) Sworn declaration on authorization to operate
- 05) Sworn declaration on fulfillment of professional competence

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Mgr. Ondřej Boháč, director



## **Annex No. 1 – Cover Sheet – Identification of competition entrant, declaration on conclusion of agreement on company establishment**

### **Contact person:**

For communication with the Contracting Authority.

The notice of decision on exclusion from the competition after 1<sup>st</sup> stage evaluation, selection of the most suitable competition design and the protocol of the course of the competition will all be sent to this address.

.....  
Name

.....  
Address

.....  
e-mail

.....  
telephone – mobile, or land line

### **Competition participant:**

The competition participant may be either a legal entity or natural person, or a company of legal entities or natural persons.

	Name / Business Name	Registered Offices	ID	Databox
01				
...				

### **Method of displaying authorship – for the public**

For the presentation of the competition, a company or the name(s) will be stated as “Author” in the following format:

sample:

01. IPR Prague – Czech Republic

02. IPR Prague / Designer Name, Designer Name, in collaboration with: Name of Collaborator

03. Designer Name, Designer Name, Designer Name, in collaboration with: Name of Collaborator

**Annex No. 1 – Cover Sheet – Identification of competition entrant,  
declaration on conclusion of agreement on company establishment**

**Competition participant – partnership company**

*To be completed by the participant, only in the event of establishing a partnership company.*

I hereby declare that for the purpose of participating in the international urban design competition for the “Overall Design of Vítězné náměstí”, I have established a company pursuant to § 2716 of Act No. 89/2012 Coll., Civil Code, as amended.

The partners have agreed that the following person will act in the name of the company:

Name .....

Name	Signature(s)
------	--------------

Person authorized to act in the name of the participant	.....
---	-------

Authors (s) - Partners	.....
	.....
	.....



## Annex No. 2 – Sworn Declaration of Authorship, Agreed Percentage Share of Award and Taxation

### Authors(s) of competition design:

*The authors does not need to be identical with the competition participant (in such case, the participant and the author must have concluded an agreement with each other on the settlement of copyright). The undersigned authors are the authors of the competition design in the meaning under § 5 of Act No. 121/2000 Coll. (on Copyright)*

	Name
01	
...	

### Collaborating persons:

*Other collaborating persons, who are not the authors of the competition design – for example, external consultants, co-workers, members of professions, or authorized persons, etc.*

	Name
01	
...	

### Mutually agreed percentage share in the event of awarding of a prize, division of compensation of expenses and taxation:

*The accuracy of the data will be verified after the Contracting Authority decides on the selection of the most appropriate proposal, by the secretary of the competition.*

*Remunerations awarded in the design competition to natural persons exceeding the amount of 10,000 CZK will be reduced, in accordance with § 36 paragraph 2, letter (i) of Act No. 586/1992 Coll., on Income Tax, as amended, by 15% of income tax and will be taxed either by the Contracting Authority or by a natural person under this Sworn Declaration.*

*Remuneration awarded in the design competition to a legal entity will be paid in full and taxed by the legal entity itself as part of its regular tax return, pursuant to Act No. 586/1992 Coll., On Income Tax, as amended.*

### Tax categories for amounts over 10,000 CZK:

A) Participant with/without authorization with tax ID no. – I received the income in the context of my business activities and include it in my taxable income. The Contracting Authority will then pay the full amount and the participant will pay the taxes on his/her own.

B) Participant with/without authorization without tax ID no. – – I received the income outside of my business activities. The Contracting Authority will then pay the full amount, decreased by 15%.

## **Annex No. 2 – Sworn Declaration of Authorship, Agreed Percentage Share of Award and Taxation**

C) A foreign participant with/without authorization and with/without a tax ID number: the relevant agreement on prevention of dual taxation is followed – the income is taxed in the country of tax domicile of the recipient. The Contracting Authority will then pay the full amount and the participant will pay the taxes on his/her own.

	Name of participant, author or company	% share of award	Tax category in the event of an amount over 10,000 CZK (complete A, B, C)	Bank details
01				
02				
...				

### **Confirmation of the above stated facts:**

- The undersigned confirm by signature below that they have concluded an agreement on the settlement of copyrights and confirm the correctness of the stated share on any potential financial award.
- In the event of disputes, the competition participant bears responsibility.

In ..... date .....

Name

Signature(s)

Person authorized to act  
in the name of the  
participant

.....

Author(s)

.....

.....

.....

### **Annex No. 3 – Sworn Declaration of Fulfillment of Basic Competence**

*In the event of participation by a legal entity as an participant, or a company of legal entities, this declaration will be signed by the person authorized to act on their behalf.*

*In the event of participation of a natural person, or a company of natural persons, this declaration is signed by all.*

I/we the undersigned

Name of participant:

.....

Name of author(s):

.....

Processors of the competition concept design in the competition for the “Overall Design of Vítězné náměstí”

Hereby honorably declare that:

I/we meet the basic competence pursuant to the provisions of § 74 paragraph 1 letters a) to e) of Act No. 134/2016 Coll., on Public Procurement, as amended, specifically that:

(a) He/she has not / we have not / been convicted in the country of my/our registered offices in the last 5 years prior to the design contest for an offense listed in Appendix No. 3 to the Public Procurement Act or a similar offense under the law of the country of the competition entrant; deleted convictions shall be disregarded;

b) He/she does not /we do not / have any tax arrears in the Czech Republic or in the country of our registered office;

c) He/she does not / we do not / have any outstanding arrears on insurance or fines relating to public health insurance in the Czech Republic or in the country of my/our registered offices.

(d) He/she does not have / we do not have any outstanding arrears on social security or fines on social security and contributions to the state employment policy in the Czech Republic or the country of his / her / our domicile.

e) He/she / we are not / are not in liquidation, no bankruptcy order has been issued against him / her / us, no forced administration was ordered against him / her / us, under another legal regulation nor is he/she or are we in a similar situation under the laws of the country of the contractor's domicile.

The competition entrant that is a legal entity, further honorably declares that it fulfills the condition pursuant to Section 74 paragraph 1) letter a) of the Act on Public Procurement and at the same time, so does every member of the statutory body. If a legal entity is a member of the statutory body of the competition entrant, the abovementioned condition must be fulfilled by:

- a) This legal entity
- b) Every member of the statutory body of this legal entity, and
- c) The person representing this legal entity in the statutory body of the contractor.

In..... date .....

### **Annex No. 3 – Sworn Declaration of Fulfillment of Basic Competence**

*In the event of participation by a legal entity as an participant, or a company of legal entities, this declaration will be signed by the person authorized to act on their behalf.*

*In the event of participation of a natural person, or a company of natural persons, this declaration is signed by all.*

Name	Signature(s)
------	--------------

Participant	.....
-------------	-------

Author(s)	.....
-----------	-------

.....

.....

## Annex No. 4 – Sworn Declaration on Authorization to Perform Activity

*In the case that the participant is a legal entity*

The undersigned

Name of participant: .....

Offices: .....

ID: .....

VAT ID: .....

Acting through/represented

by.....

.....

The participant to the Competition for "Overall Design for Vítězné náměstí"

.....

hereby honorably declares that:

- 1) The abovementioned legal entity, as an entrant in the design competition for "OVERALL DESIGN FOR VÍTEŽNÉ NÁMĚSTÍ", is registered in the Commercial Register.

(This sworn declaration does not apply to natural persons and their companies and to legal entities based in a country where such records are not required)

or

2) the legislation in the country of the registered headquarters of the legal entity, as an entrant in the competition for the " OVERALL DESIGN FOR VÍTEŽNÉ NÁMĚSTÍ ", does not require the registration of a legal entity in the Commercial Register or other similar records.

In..... date.....

Name

Signature

Persons authorized to act .....  
in the name of the e  
participant



## Annex no. 5 – Sworn Declaration of Fulfillment of Professional Competence

The undersigned,

Participant: .....

Offices: .....

ID: .....

VAT ID: .....

Acting through/represented

by.....

.....

Participant in the competition for the “Overall Design for Vítězné náměstí”

Hereby honorably declares that:

The undersigned architect<sup>\*)</sup> / member of the team ..... is an authorized architect<sup>\*)</sup> in the field of architecture or an authorized architect in the general scope pursuant to the provisions of § 4 paragraph 2 letter a) or § 4 paragraph 4 of Act No. 360/1992 Coll., on the Practice of the Profession of Authorized Architects, and authorized engineers and technicians working in the field of building construction, as amended.

In ..... dated .....

Name

Signature

Participant /person

authorized to act in the  
name of the participant

.....

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<sup>\*)</sup> Delete as appropriate.

**INSTITUT PLÁNOVÁNÍ A ROZVOJE**

HLAVNÍHO MĚSTA PRAHY, příspěvková organizace

Vyšehradská 57/2077, 128 00 Praha 2

Tel: +420 236 001 111

[www.iprpraha.cz](http://www.iprpraha.cz)



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